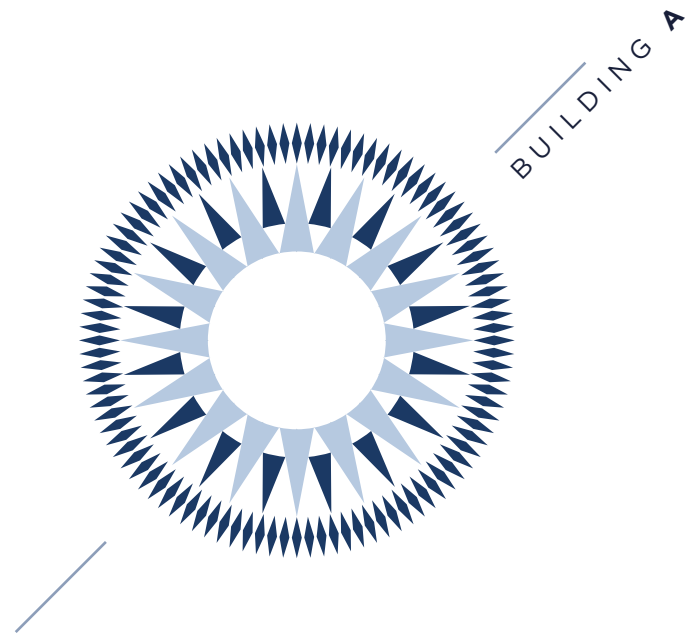


B O M S U C E S S O

L I S B O A



EDIFÍCIO DAS ARTES



mansard
continua

CCB

árvores p/ proteção
das vistas / privacidade

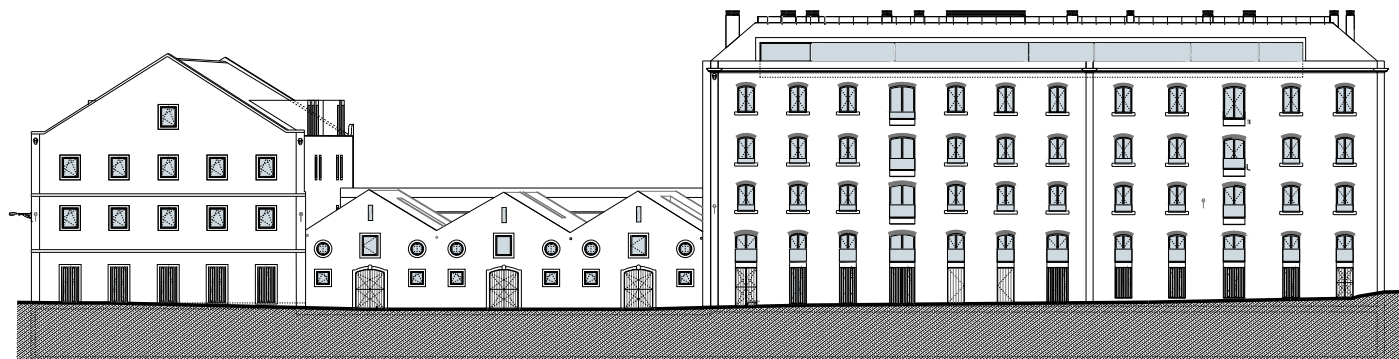
H I S T O R Y

The area's history starts in 1639 when the Atalia countess, D. Iria de Brito, donated land between Belem and Pedrouços to the Irish Dominicans who fled the protestant persecution. They would later build their own monastery on the very same land.

This is how the Bom Sucesso convent was born; it took the entire 17th century to construct it, with some extensions taking place in the 18th century. This was at that time still a sparsely populated suburban area on the outskirts of Lisbon. In 1807 on a part of these lands, to the west of the convent and next to the beach of the same name, a group of buildings started to emerge; these buildings today constitute "Bom Sucesso".

Through a land leasing process several warehouses were built forming a small industrial complex. The site benefited not only from the several arteries parallel to the Tagus river, connecting the site to the centre of the capital, but also from the routes of the river itself facilitating the supply of raw materials.

The “Bom Sucesso” project strives to keep the memory of this site alive, conserving the industrial flair of the classic buildings. The architectural elements like gable roofs and the symmetrical windows are intended to blend with the nearby convent of Bom Sucesso, bringing to this part of the city a pleasant harmony.



BUILDING A
TYPOLOGIES

UNITY	FLOOR	TPOLOGY	ABP (m2)	EXTERIOR (m2)	GARAGE
A1 + A2	0 + 1	T3 DUPLEX	301.75	72.39	YES
A3	0	T1	80.09	28.88	YES
A4	1	T2	113.72	8.28	YES

BUILDING D
EDIFÍCIO DA MOAGEM

BUILDING B
EDIFÍCIO DA ARTES

BUILDING C
EDIFÍCIO DA ARTES

BUILDING A
EDIFÍCIO DAS ARTES

















Located in Belem, right beside Tagus, “Bom Sucesso” is a group of four buildings. This complex takes its name not only from the street, Praia do Bom Sucesso, but also from the Nossa Senhora do Bom Sucesso convent (founded in 1645). The Bom Sucesso beach was also a popular bathing destination in the late XIX century.

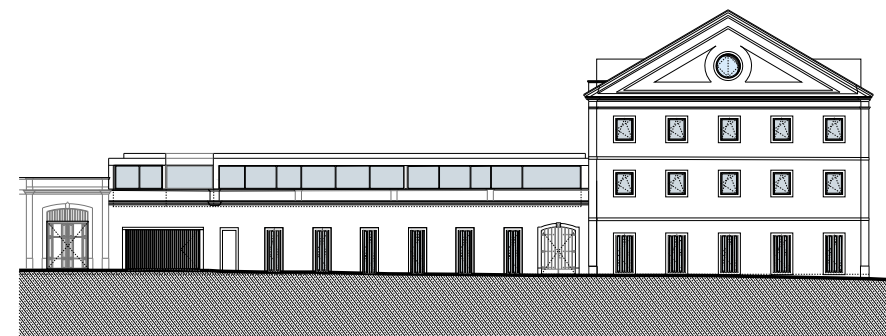
Besides the proximity to the river, these four buildings are adjacent to Centro Cultural de Belem, which is the district’s primary cultural destination.

Two types of living spaces are being proposed here: apartments and lofts, which include a diverse offer of floor plans and environments. The interior designs generate atmospheres ranging from traditional industrial to contemporary minimalist.



The existing façade will be maintained and transformed, in the upper level, with transparent glass and metal maintaining the industrial look and feel.

The finer details of building A include a duplex living room with high ceilings, patios and private terraces that illuminate the interiors with natural light.

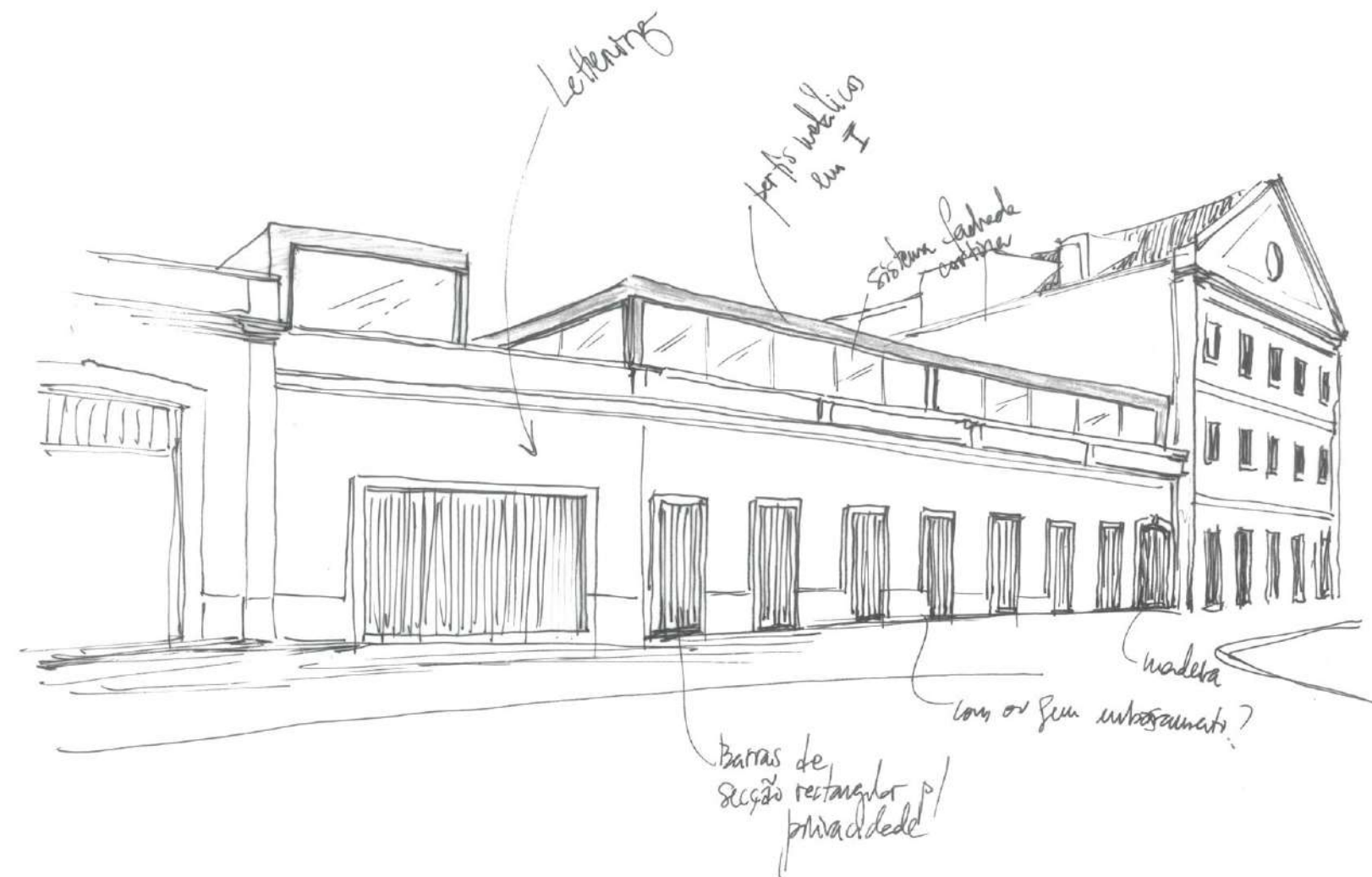


ARCHITECTURE

SARAIVA + ASSOCIADOS

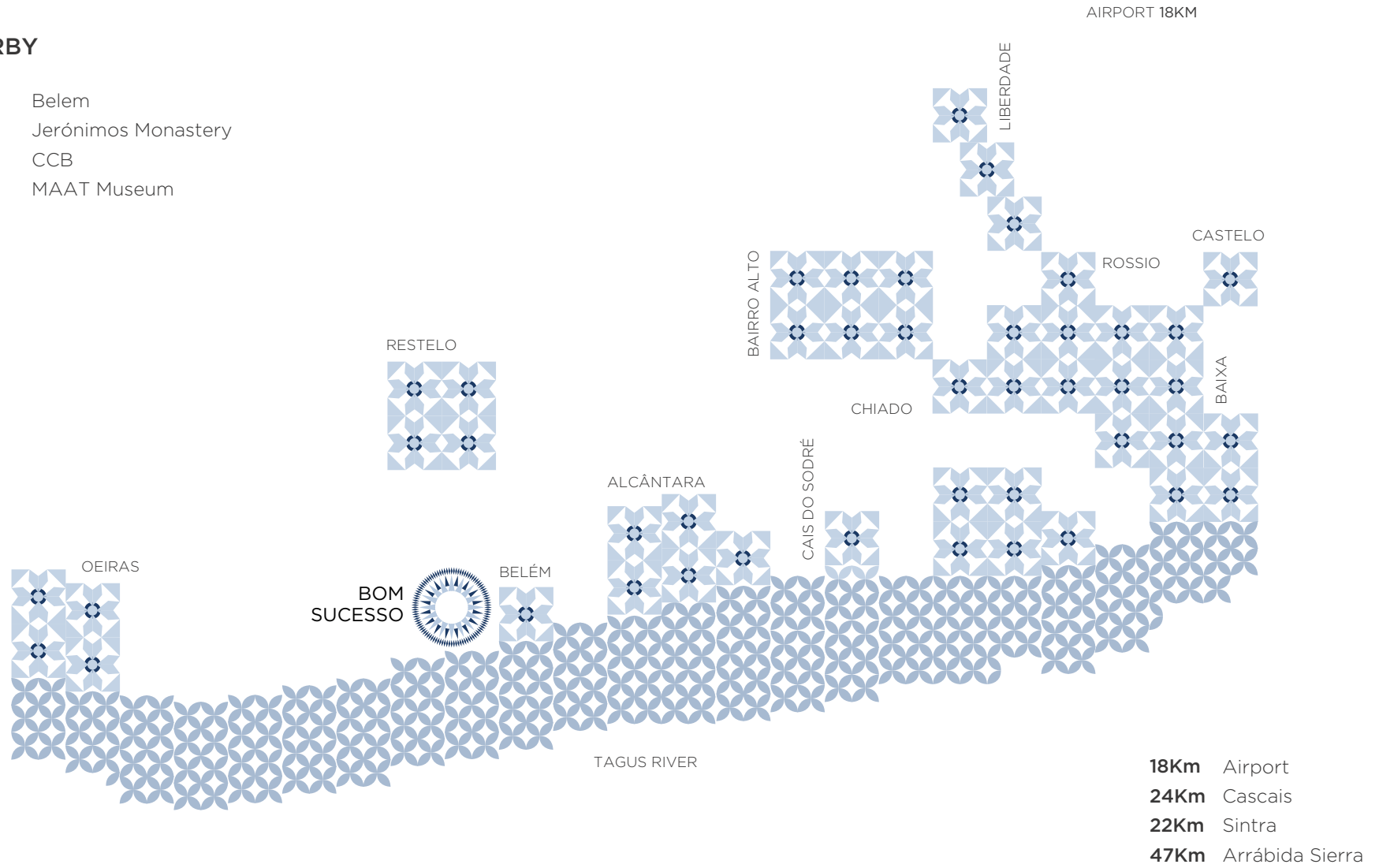
The founder of this architectural studio, the CEO Miguel Saraiva, participates actively in conceptualising phase of each project.

His passion for architectural drawing combined with a fearless vision promoted his small studio to one that now employs over 150 professionals and conducts projects across the globe.



NEARBY

Belem
Jerónimos Monastery
CCB
MAAT Museum



L I S B O N

Lisbon is one of the world's oldest cities and influences of many different cultures can be felt in its various neighbourhoods. Famed for its extraordinary light, the proximity of gorgeous beaches and the imposing Tagus river mouth, the city of Lisbon provides a beautiful living environment.



Portugal, an Atlantic country with a Mediterranean lifestyle

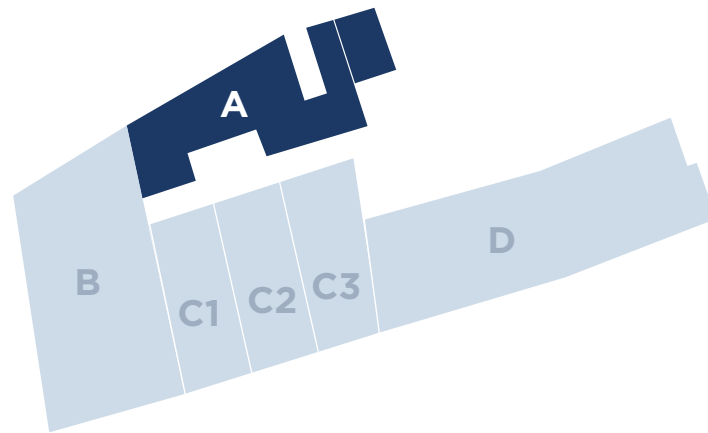
You will fall in love with the wide variety of scenery that the 900km coastline has to offer, as well as the outstanding seafood and the old-fashioned traditions of the Portuguese countryside.



EDIFÍCIO DAS ARTES

BUILDING **A**

FLOOR PLANS



A1+A2.T3 DUPLEX

BUILDING A . FLOOR 0 + FLOOR 1

301.75 m²

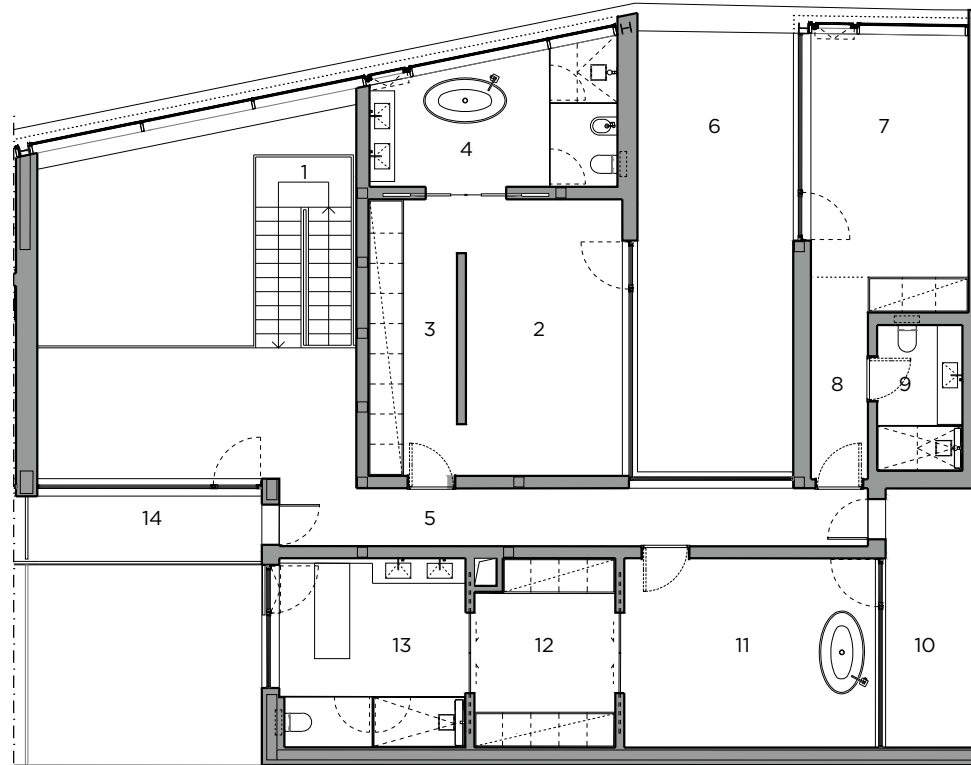
+ EXTERIOR **72.39 m²**

FLOOR 1

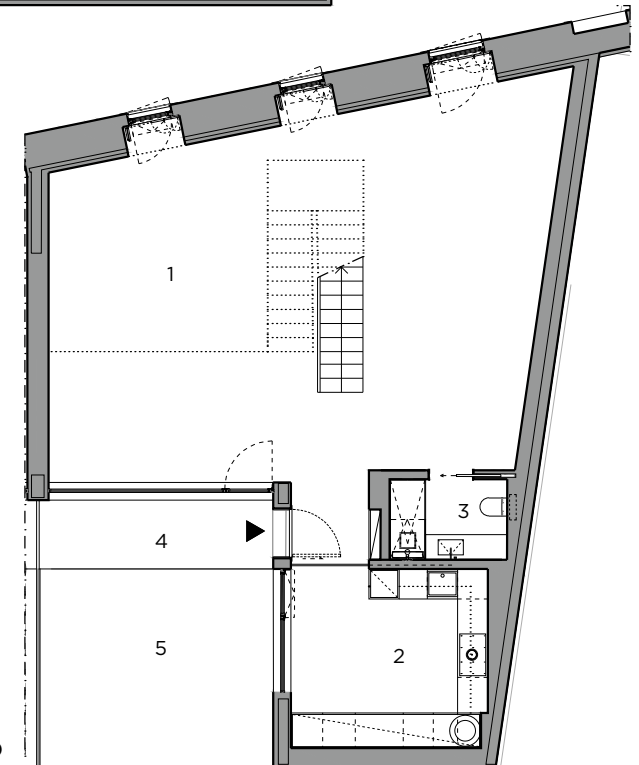
1	Stairs	11.08 m ²
2	Suite	20.02 m ²
3	Closet	11.42 m ²
4	W.C. Suite	17.80 m ²
5	Circulation	36.74 m ²
6	Patio	28.80 m ²
7	Room	23.19 m ²
8	Circulation	5.39 m ²
9	W.C.	7.90 m ²
10	Balcony	11.29 m ²
11	Suite	22.08 m ²
12	Closet	12.42 m ²
13	W.C. Suite	17.48 m ²
14	Balcony	7.21 m ²

FLOOR 0

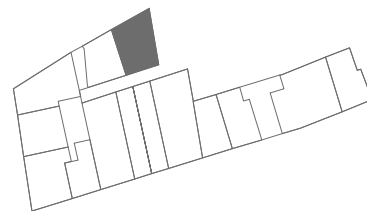
1	Living room	91.70 m ²
2	Kitchen	19.10 m ²
3	W.C.	5.43 m ²
4	Terrace	6.58 m ²
5	Patio	18.51 m ²



FLOOR 1



FLOOR 0



A3.T1

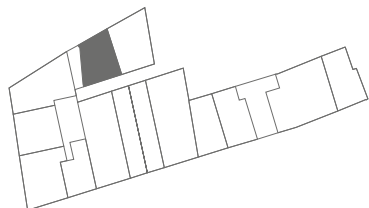
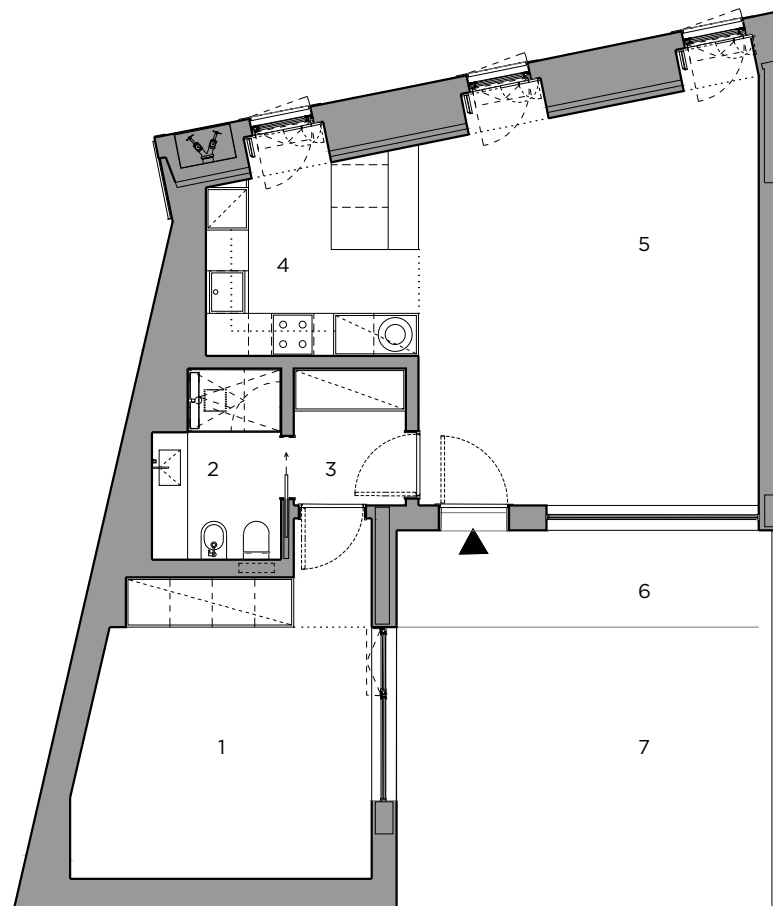
BUILDING A . FLOOR 0

80.09 m²

+ EXTERIOR **28.88 m²**

FLOOR 0

1 Suite	23.44 m ²
2 W.C. Suite	6.55 m ²
3 Circulation	3.61 m ²
4 Kitchenette	12.18 m ²
5 Living room	34.31 m ²
6 Terrace	7.58 m ²
7 Patio	21.30 m ²



A4.T2

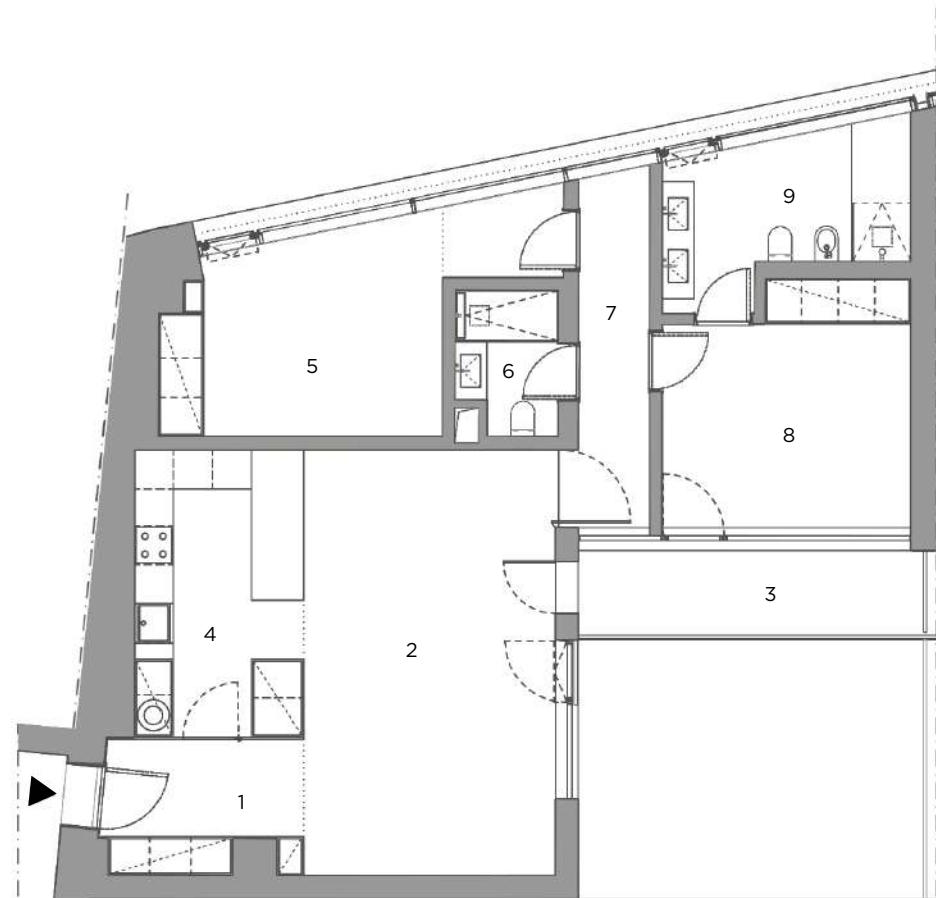
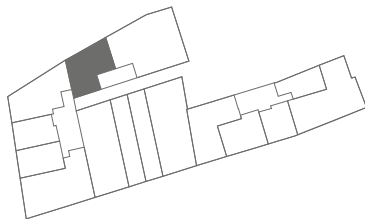
BUILDING A . FLOOR 1

113.72 m²

+ EXTERIOR **8.28 m²**

FLOOR 1

1 Hall	8.24 m ²
2 Living room	29.35 m ²
3 Balcony	8.28 m ²
4 Kitchenette	13.76 m ²
5 Room	21.65 m ²
6 W.C.	4.53 m ²
7 Circulation	8.05 m ²
8 Suite	16.00 m ²
9 W.C. Suite	12.14 m ²



F I N I S H E S

EXTERIORS

patios, balconies and ground access

Private patios paved with screed and finished with a colourless water repellent.

A Lawn with a programmable irrigation system on the private terrace of the duplex (floor 1).

Walking areas with light grey granite gravel and paths with white open joint concrete slabs allowing access to the dwelling (interior of the street). The landscaping project aims to provide decorative shrubs and bushes.

Window frames - In the courtyard sections the steel frames will be a matte dark grey finish and the windows will be double glazed and with a grey tint. On the upper levels the frames will be in dark grey aluminium and the glass will also be double glazed and with a grey tint.

The exterior metallic door at the ground level will consist of flat steel rods with a dark grey matte finish like the window frames. The balcony guardrails on floor 1 will be flat bars of steel in a dark grey matte finish like the window frames.

The windowsills will be recovered or newly made in lioz stone.

INTERIOR DOORS

Interior wooden doors, including trimmings and fittings will be in a white lacquered and matte finish. There will be 4 panels and the upper panels will act independently allowing for different openings and privacy levels.

INTERIOR STAIRWAY

Independent metallic frame steps in a black matte or lacquered finish with a wood covering in line with the wood floors. Metallic flat rod guardrails painted in black, matte finish.

FLOORING

Corridors, bedrooms, bathrooms and kitchenette in wood with a slightly grey hue.

Porcelain tile flooring in a grey colour, with light grey grouting, similar in appearance to natural stone, matte in texture and with rectified edges.

In larger sanitary facilities, when the toilet and bidet exist in a space separated by glass, the floor is coated with ultra-compact composite material identical to natural white stone with a light grey, matte appearance.

SKIRTING BOARDS

White lacquered.

Humid zones will be without skirting boards.

W A L L S

Walls in traditional or acoustic brick masonry (depending on the acoustic requirements of space) with a smooth matte finish in white paint.

Walls of the wet areas - kitchenettes and social sanitary facilities - will be a water-based acrylic enamel paint with anti-fungal protection and a smooth matte finish in white.

The coating of some of the bathroom walls (for example, in the showers) will be in the same porcelain or ultra-compact composite material as the floors.

C E I L I N G S

Solid continuous false ceilings in normal or waterproof plasterboard in wet areas, with a white paint finish.

Cornice in continuous u-shaped perimeter profile with same finish as the ceiling.

Crown mouldings with integrated LED illumination in the bathrooms, on the side wall of the shower or, in the sanitary facilities, next to the mirror or the washbasin.

Next to the facade on the ground floor the ceiling finish will include a crown moulding that allows for a decorative curtain and hidden LED light. In the upper floor the cornice also allows for a built-in electric blackout curtain.

KITCHEN AND KITCHENETTES

Open Kitchens

Lower and Upper Modules: Black Matte

Upper modules will have a wood veneer finish with vertical shaft.

Worktops are at 0.74cm height with same finish as the upper modules. The worktops will be in ultra-compact material identical to stone in a smooth matte black finish.

Closed Kitchen - duplex

Bottom and Top Modules: Black Matte

Modules superior: White Matte

The worktops will be in ultra-compact material identical to stone in a smooth matte black finish.

B A T H R O O M S

Taps with a chrome finish.

Vanity unit worktops will be in a white ultracompact material, with light grey spot shaft. And the units will have 2 drawers in a matte white finish.

Bathroom ceramics (toilet and bidet) will be suspended and in a white glazed ceramic.

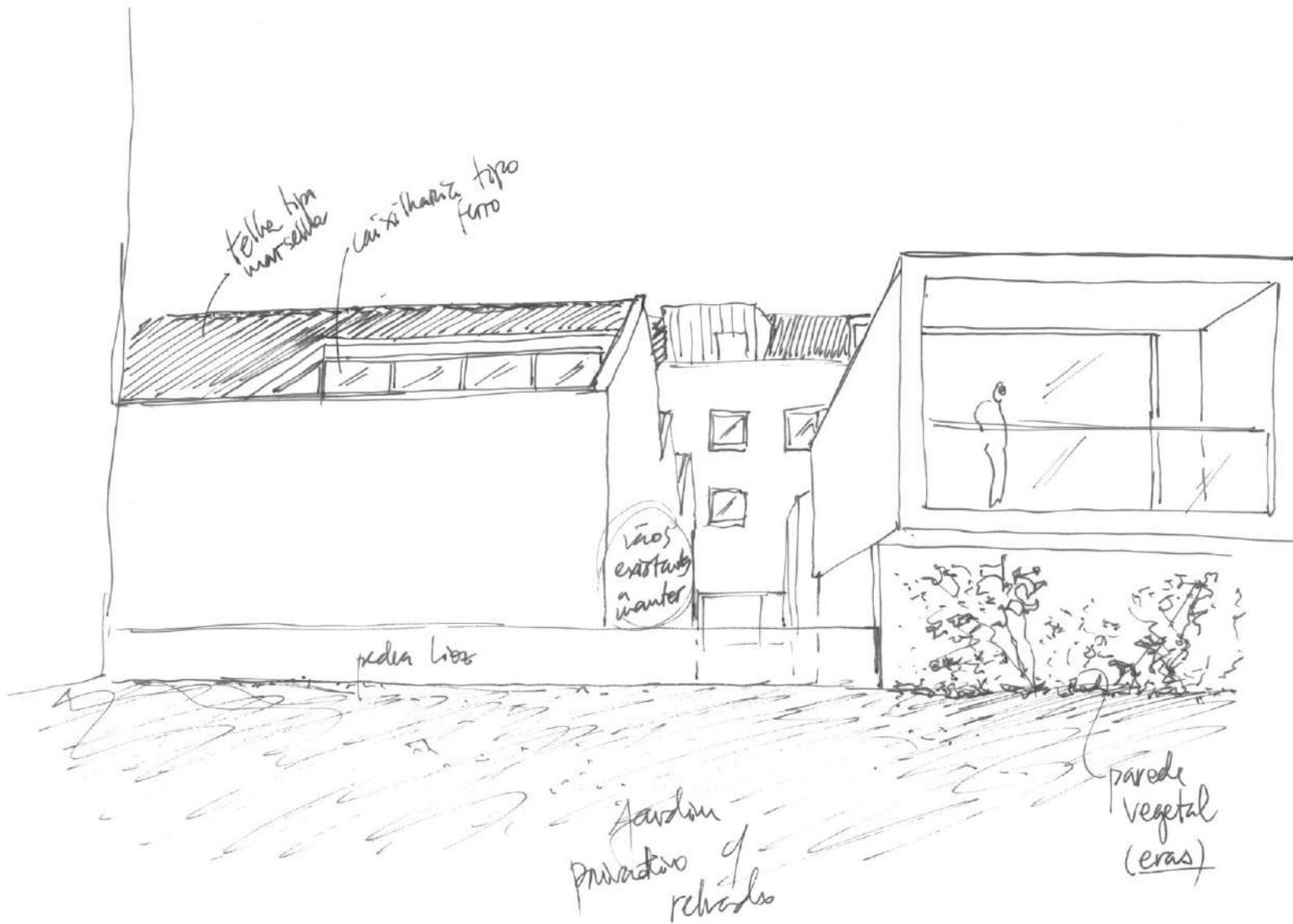
Standalone baths will be in a white glazed ceramic with a chrome-plated floor-standing bath-tub faucet.

The metal towel rail will have a vertical rectangular profile with a chrome finish.

Colourless mirrors on washbasins will have an anti-fogging system.

S W I T C H E S

White Electrical System in kitchens, worktops in black.



telha tipo mansarda

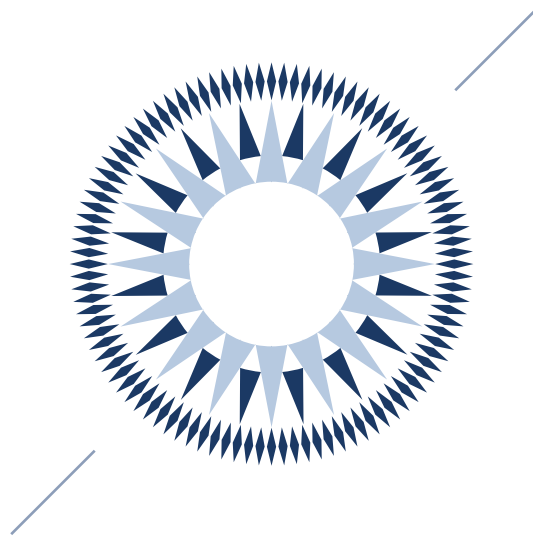
laje tipo ferro

já os existentes manter

pedra lixa

jardim primitivo e rchados

parede vegetal (eras)



Promoters

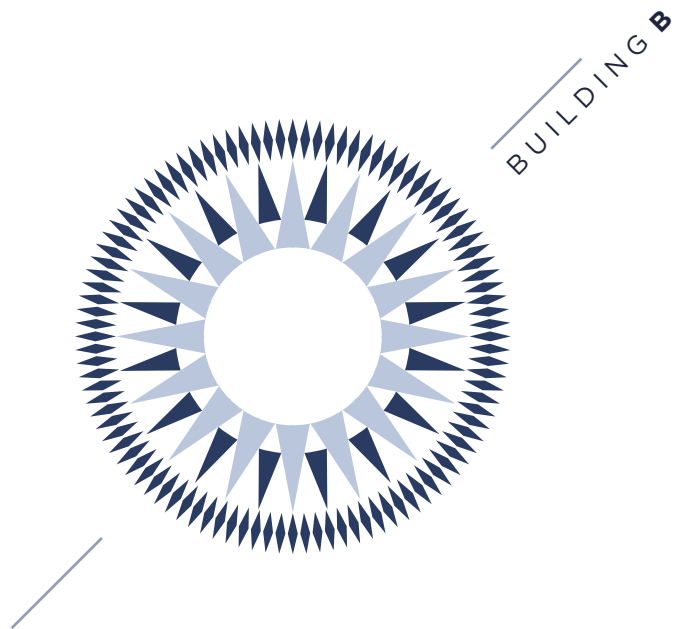


VOGUE
HOMES

RAN
CAPITAL

B O M S U C E S S O

L I S B O A



EDIFÍCIO DAS ARTES



mansard
continua

CCB

árvores p/ proteção
das vistas / privacidade

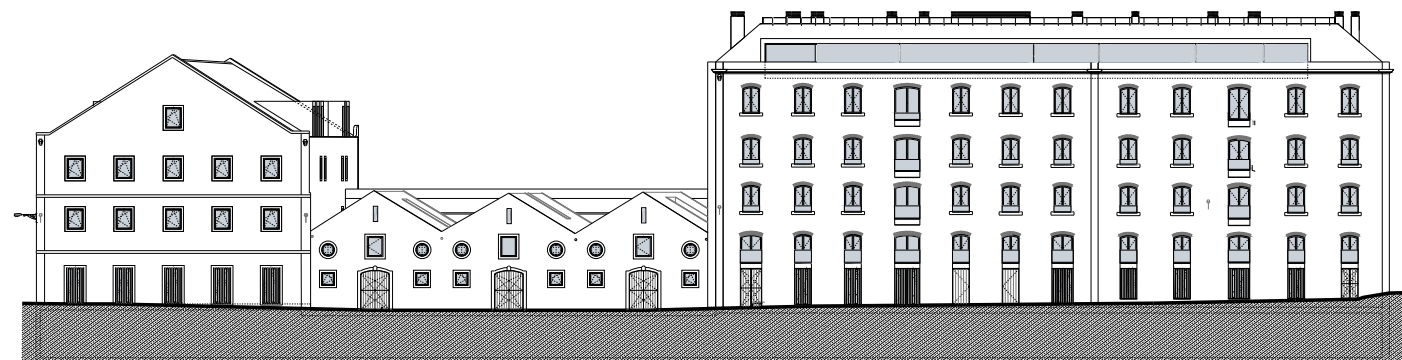
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BUILDING B

T Y P O L O G I E S

UNITY	FLOOR	TYOPOLOGY	ABP (m2)	EXTERIOR (m2)	GARAGE
B1	0	T1	90.56	-	YES
B2	0	T2	156.78	-	YES
B3	0	T2	127.12	-	YES
B4	0	T3	163.79	-	YES
B5	1	T3	209.46	-	YES
B6	1	T1	88.09	-	YES
B6	2	T1	88.09	-	YES
B7	1	T1	82.66	-	YES
B7	2	T1	82.66	-	YES
B8	1	T3	151.85	-	YES
B9	2	T4	211.52	-	YES
B10	2	T3	160.98	-	YES
B11	3	T4	240.89	59.88	YES
B12	3	T3	148.80	25.65	YES



BUILDING D
EDIFÍCIO DA MOAGEM

BUILDING B
EDIFÍCIO DAS ARTES

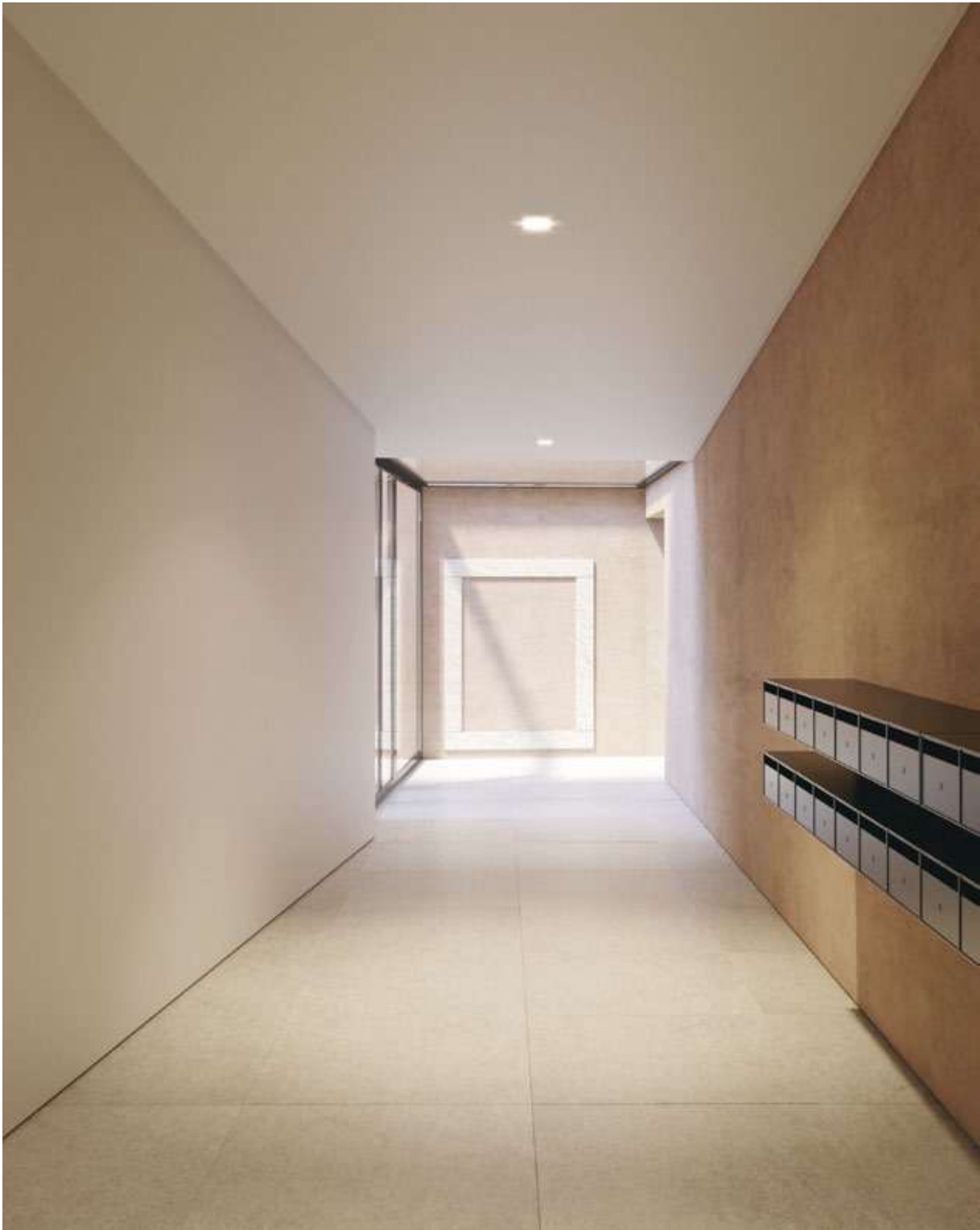
BUILDING C
EDIFÍCIO DAS ARTES

BUILDING A
EDIFÍCIO DAS ARTES

































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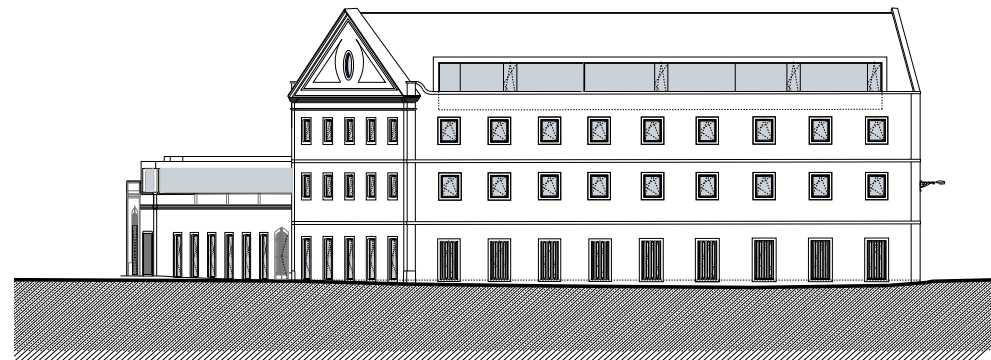
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Two types of living spaces are being proposed here: apartments and lofts, which include a diverse offer of floor plans and environments. The interior designs generate atmospheres ranging from traditional industrial to contemporary minimalist.



The Artes Building has a regular facade which gives the interior spaces all the comforts of urban living.

The recessed upper floor has mansard ceilings with double paned glass, and a continuous terrace across the western façade.

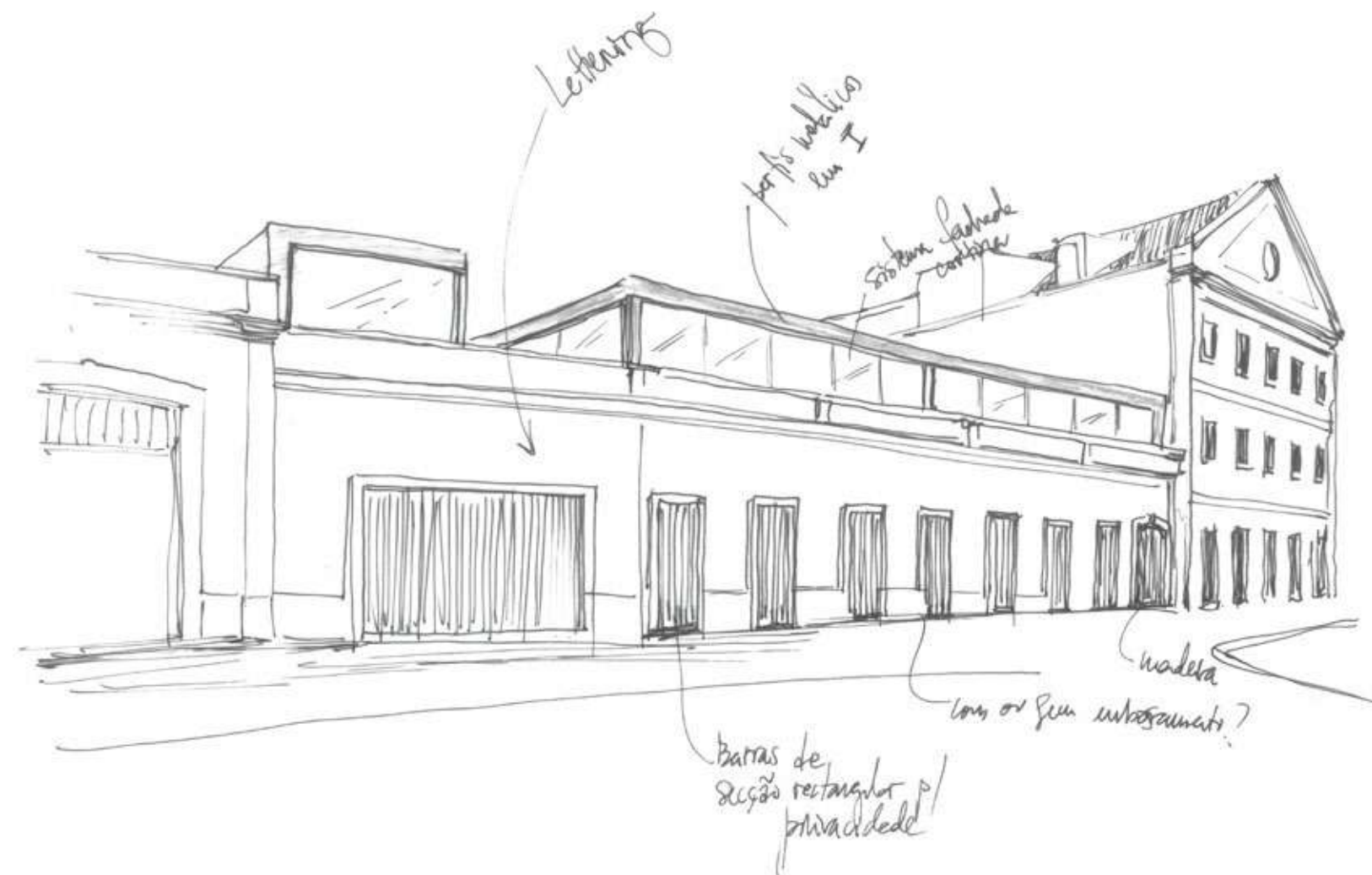


ARCHITECTURE

SARAIVA + ASSOCIADOS

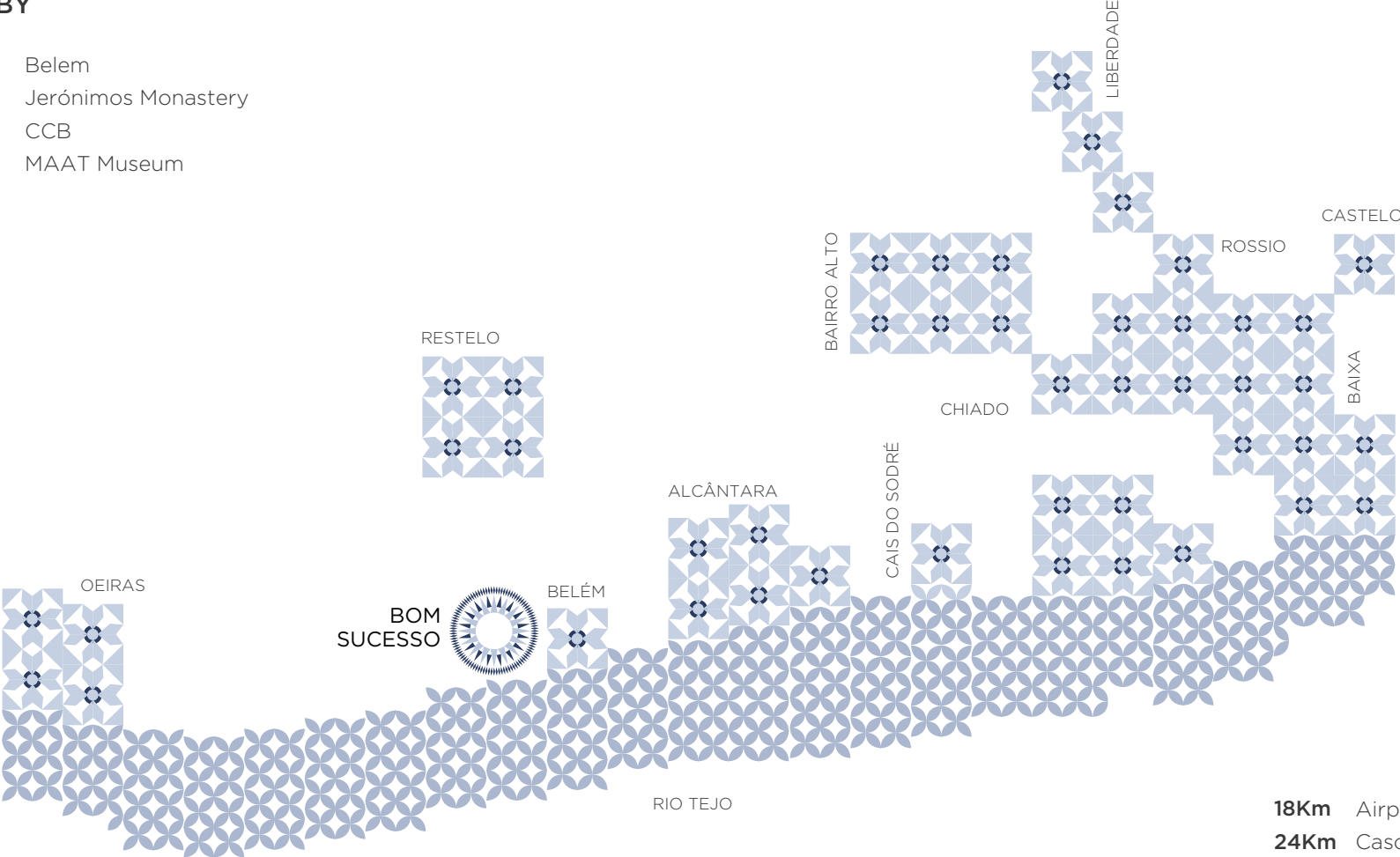
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NEARBY

- Belem
- Jerónimos Monastery
- CCB
- MAAT Museum



- 18Km** Airport
- 24Km** Cascais
- 22Km** Sintra
- 47Km** Arrábida Sierra

L I S B O N

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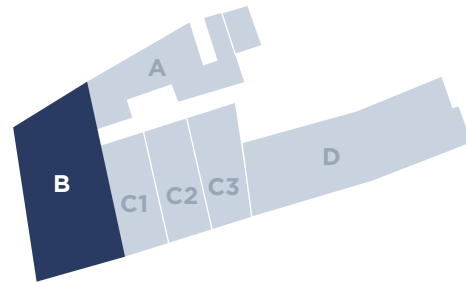
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EDIFÍCIO DAS ARTES

BUILDING **B**

FLOOR PLANS



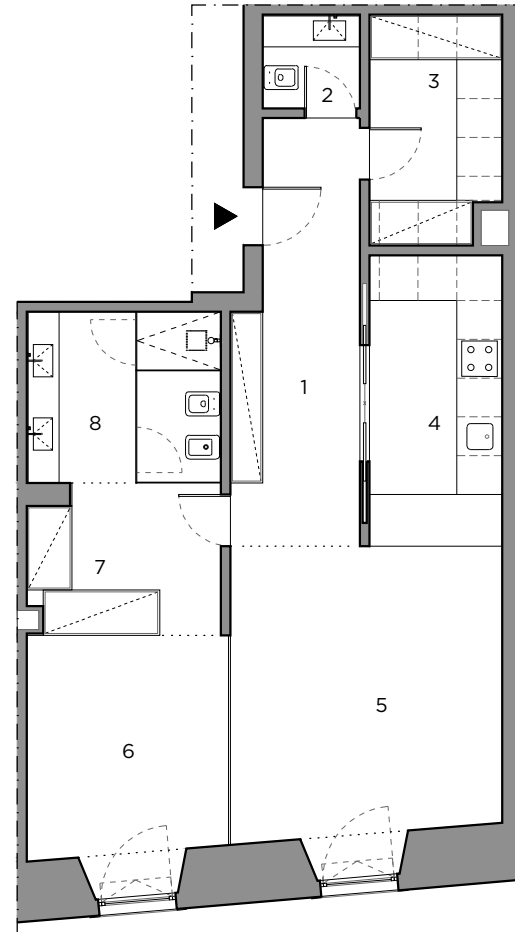
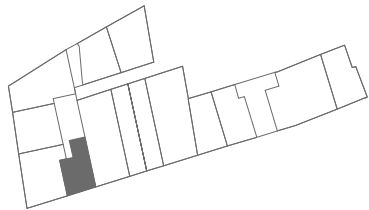
B1.T1

BUILDING B . FLOOR 0

90.56 m²

FLOOR 0

1	Circulation	12.27 m ²
2	W.C.	3.73 m ²
3	Storage	8.13 m ²
4	Kitchenette	11.94 m ²
5	Living room	24.53 m ²
6	Suite	13.82 m ²
7	Closet / Circulation	6.84 m ²
8	W.C. Suite	9.30 m ²



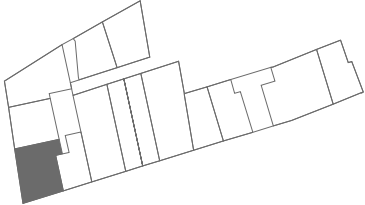
B2.T2

BUILDING B . FLOOR 0

156.78 m²

FLOOR 0

1 Hall	7.00 m ²
2 Storage	2.51 m ²
3 Kitchenette	16.99 m ²
4 Living room	55.66 m ²
5 Suite	24.50 m ²
6 W.C. Suite	6.09 m ²
7 Suite	24.51 m ²
8 W.C. Suite	5.71 m ²
9 W.C.	3.23 m ²
10 Circulation	10.58 m ²



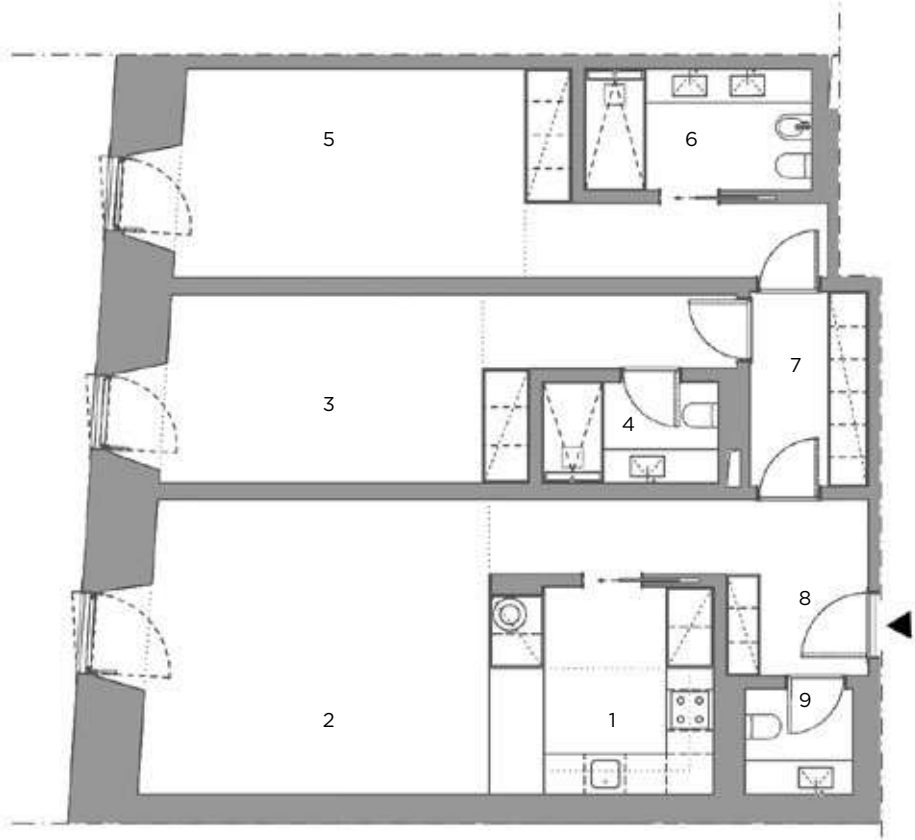
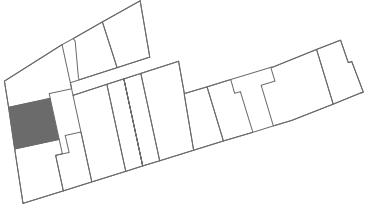
B3.T2

BUILDING B . FLOOR 0

127.12 m²

FLOOR 0

1	Kitchenette	11.71 m ²
2	Living room	32.63 m ²
3	Suite	23.67 m ²
4	W.C. Suite	5.02 m ²
5	Suite	28.84 m ²
6	W.C. Suite	7.91 m ²
7	Closet / Circulation	6.58 m ²
8	Hall	6.58 m ²
9	W.C.	4.18 m ²



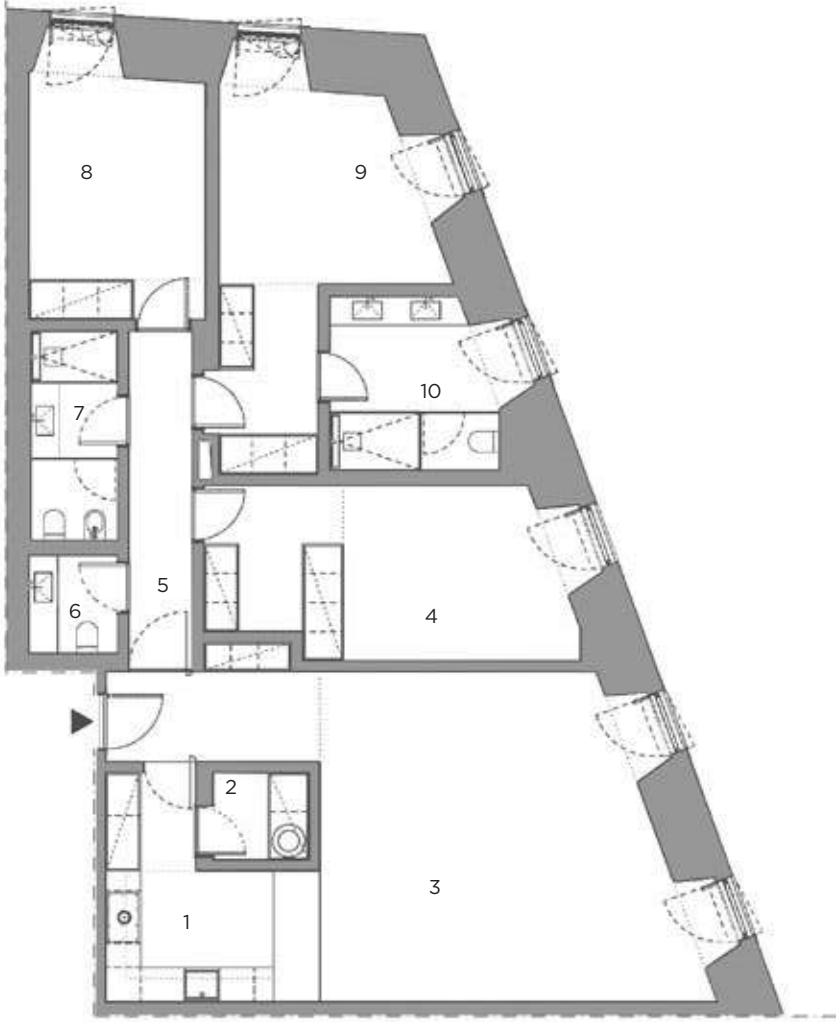
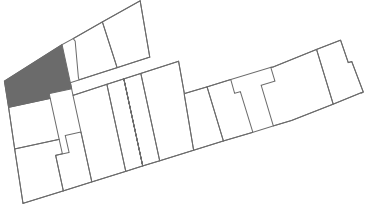
B4.T3

BUILDING B . FLOOR 0

163.79 m²

FLOOR 0

1	Kitchenette	13.33 m ²
2	Storage	3.22 m ²
3	Living room	49.30 m ²
4	Room	22.50 m ²
5	Circulation	6.65 m ²
6	W.C. Social	3.60 m ²
7	W.C. Suite	6.91 m ²
8	Suite	18.76 m ²
9	Suite	26.79 m ²
10	W.C. Suite	12.73 m ²



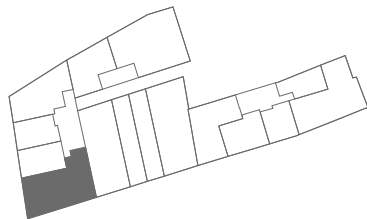
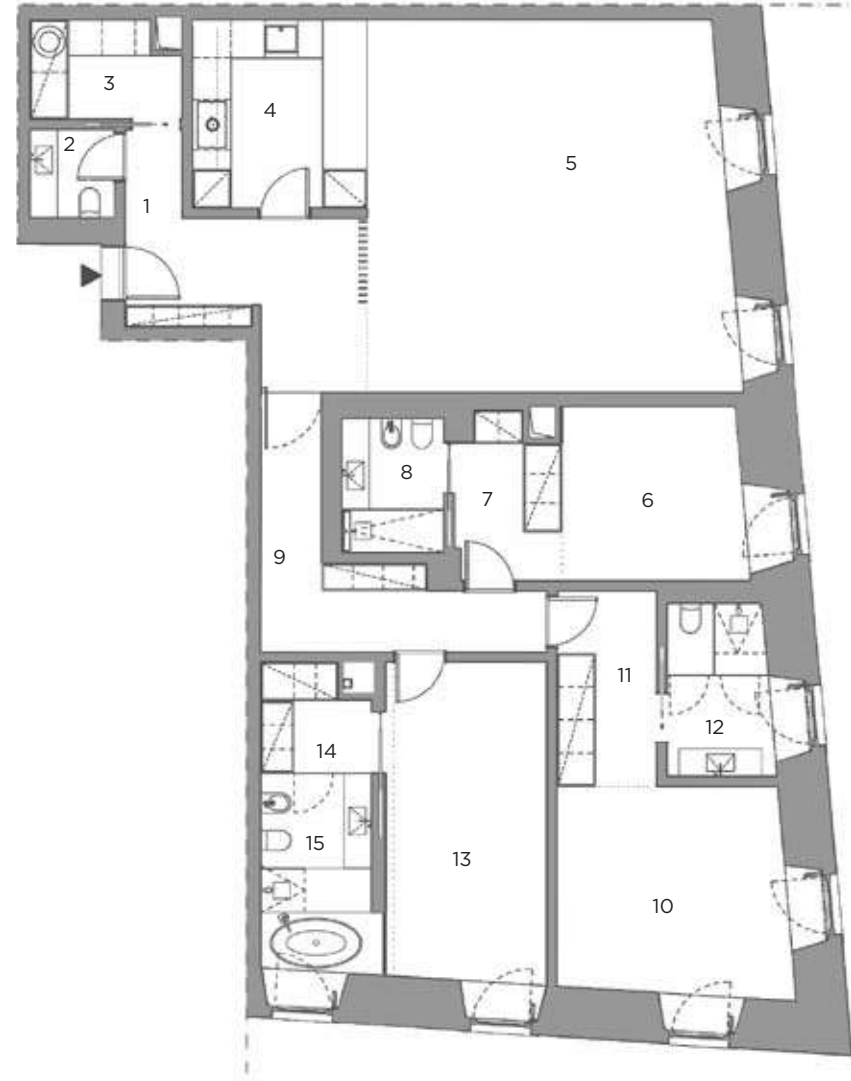
B5.T3

BUILDING B . FLOOR 1

209.46 m²

FLOOR 1

1	Hall	14.56 m ²
2	W.C.	3.83 m ²
3	Storage	6.94 m ²
4	Kitchenette	12.29 m ²
5	Living room	53.14 m ²
6	Suite	15.38 m ²
7	Closet	6.30 m ²
8	W.C.	6.04 m ²
9	Circulation	13.27 m ²
10	Suite	24.30 m ²
11	Closet/ Circulation	7.18 m ²
12	W.C.	9.95 m ²
13	Suite	20.99 m ²
14	Closet	4.79 m ²
15	W.C. Suite	10.50 m ²



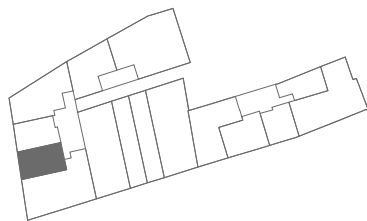
B6.T1

BUILDING B . FLOOR 1

88.09 m²

FLOOR 1

1	Kitchenette	9.81 m ²
2	Living room	25.57 m ²
3	Suite	19.90 m ²
4	Closet	6.16 m ²
5	W.C. Suite	9.17 m ²
6	W.C.	3.23 m ²
7	Storage	6.54 m ²
8	Hall/ Circulation	7.71 m ²



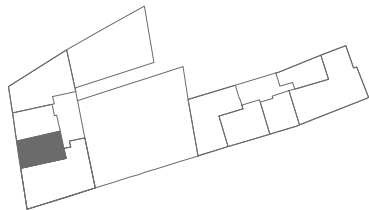
B6.T1

BUILDING B . FLOOR 2

88.09 m²

FLOOR 2

1	Kitchenette	9.81 m ²
2	Living room	25.57 m ²
3	Suite	19.90 m ²
4	Closet	6.16 m ²
5	W.C. Suite	9.17 m ²
6	W.C.	3.23 m ²
7	Storage	6.54 m ²
8	Hall/ Circulation	7.71 m ²



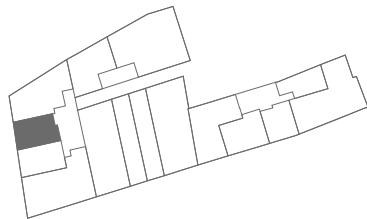
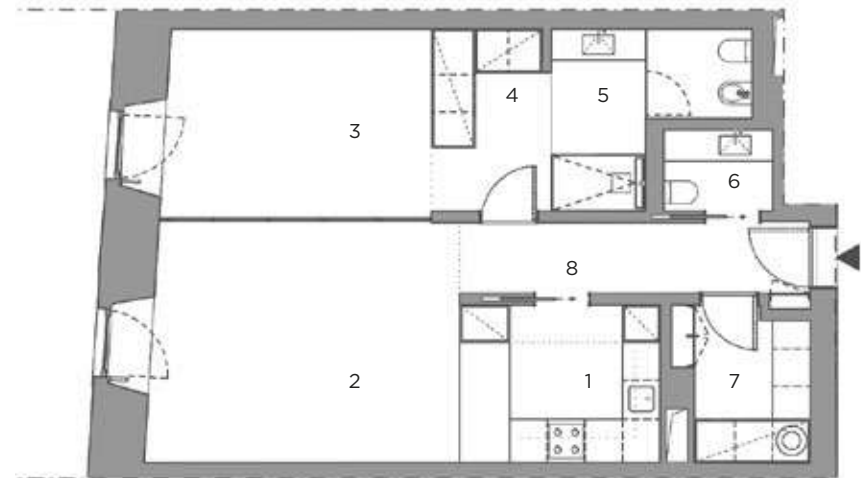
B7.T1

BUILDING B . FLOOR 1

82.66 m²

FLOOR 1

1	Kitchenette	10.04 m ²
2	Living room	23.57 m ²
3	Suite	16.77 m ²
4	Closet	6.10 m ²
5	W.C. Suite	8.93 m ²
6	W.C.	2.99 m ²
7	Storage	6.17 m ²
8	Hall/ Circulation	8.09 m ²



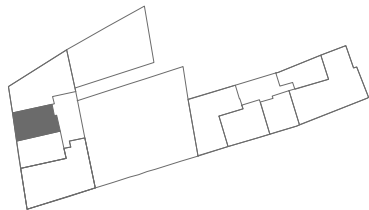
B7.T1

BUILDING B . FLOOR 2

82.66 m²

FLOOR 2

1	Kitchenette	10.04 m ²
2	Living room	23.57 m ²
3	Suite	16.77 m ²
4	Closet	6.10 m ²
5	W.C. Suite	8.93 m ²
6	W.C.	2.99 m ²
7	Storage	6.17 m ²
8	Hall/ Circulation	8.09 m ²



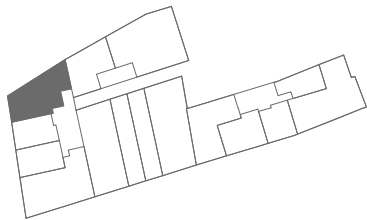
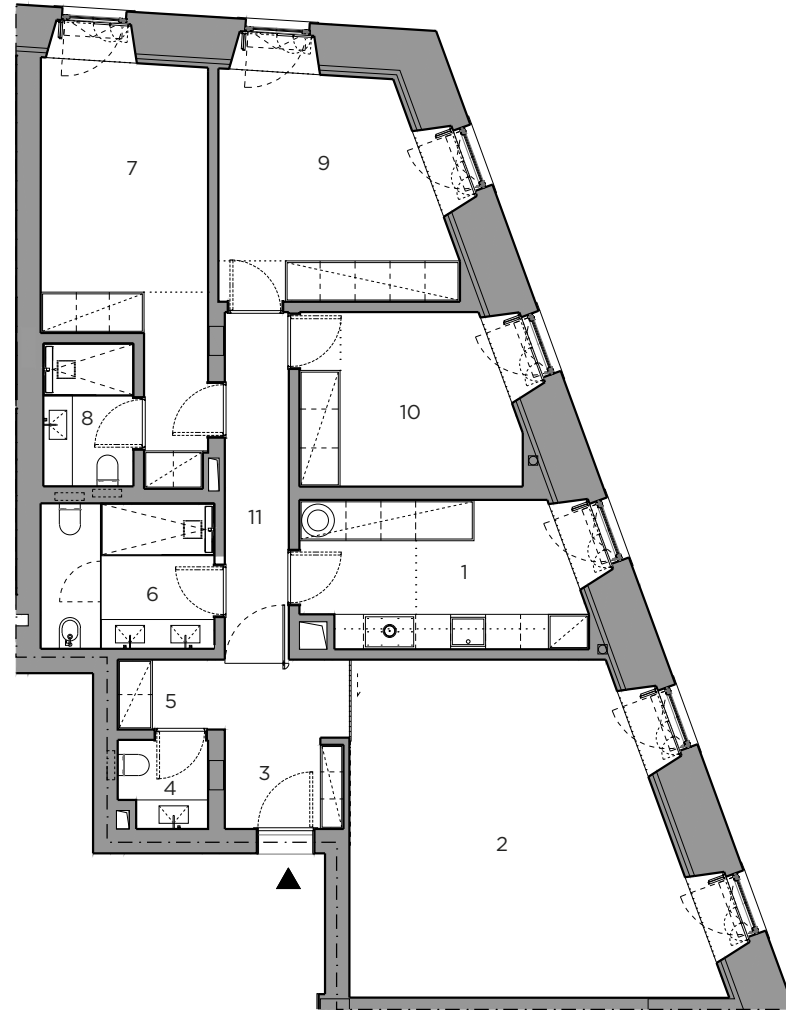
B8.T3

BUILDING B . FLOOR 1

151.85 m²

FLOOR 1

1	Kitchen	16.01 m ²
2	Living room	41.02 m ²
3	Hall	7.17 m ²
4	W.C.	3.39 m ²
5	Storage	2.77 m ²
6	W.C.	9.10 m ²
7	Suite	20.96 m ²
8	W.C. Suite	5.28 m ²
9	Room	22.78 m ²
10	Room	15.54 m ²
11	Circulation	7.83 m ²



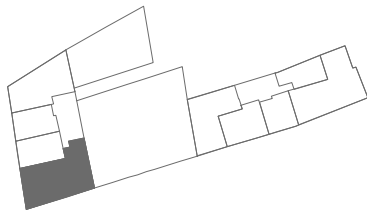
B9.T4

BUILDING B . FLOOR 2

211.52 m²

FLOOR 2

1	Kitchenette	12.53 m ²
2	W.C.	3.83 m ²
3	Storage	7.47 m ²
4	Circulation	14.36 m ²
5	Living room	54.85 m ²
6	Suite	14.67 m ²
7	Closet	6.81 m ²
8	W.C. Suite	5.86 m ²
9	Suite	23.75 m ²
10	W.C. Suite	8.36 m ²
11	Room	18.99 m ²
12	Room	19.14 m ²
13	I.S.	5.20 m ²
14	Circulation	15.70 m ²



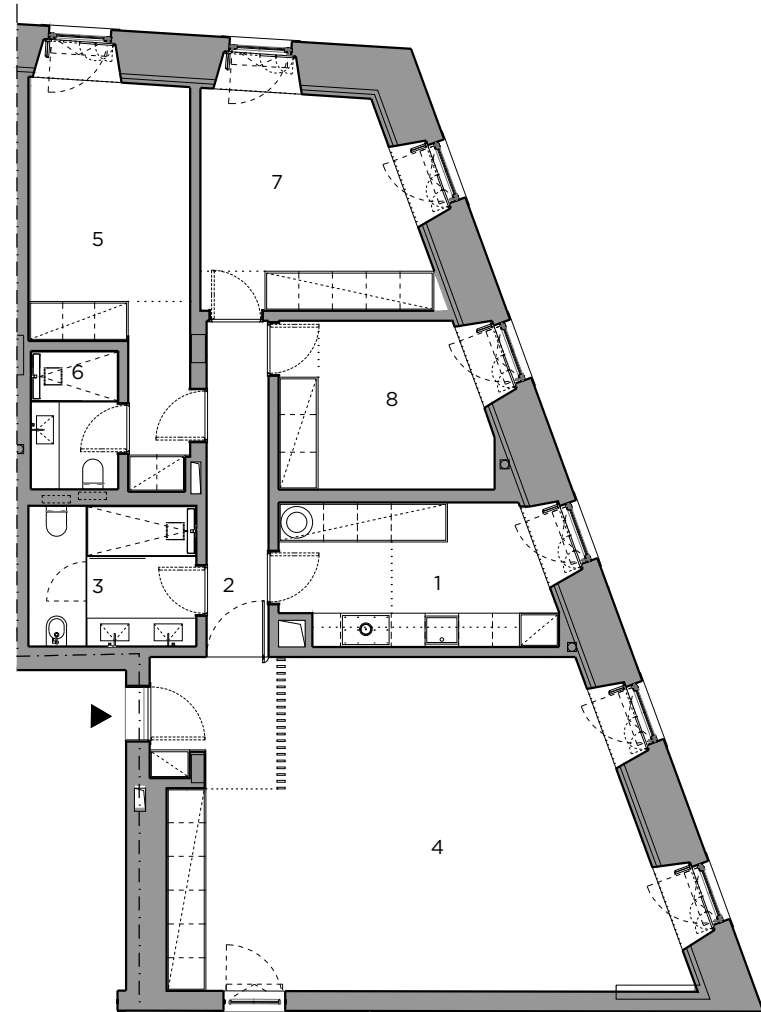
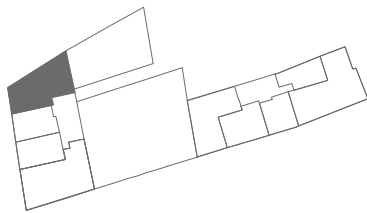
B10.T3

BUILDING B . FLOOR 2

160.98 m²

FLOOR 2

1	Kitchen	16.60 m ²
2	Circulation	8.04 m ²
3	W.C.	9.33 m ²
4	Living room	62.46 m ²
5	Suite	21.11 m ²
6	W.C. Suite	5.12 m ²
7	Room	22.78 m ²
8	Room	15.54 m ²



B11.T4

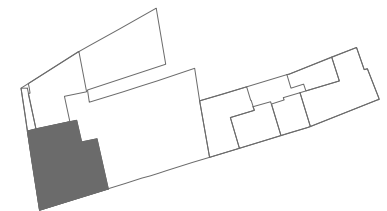
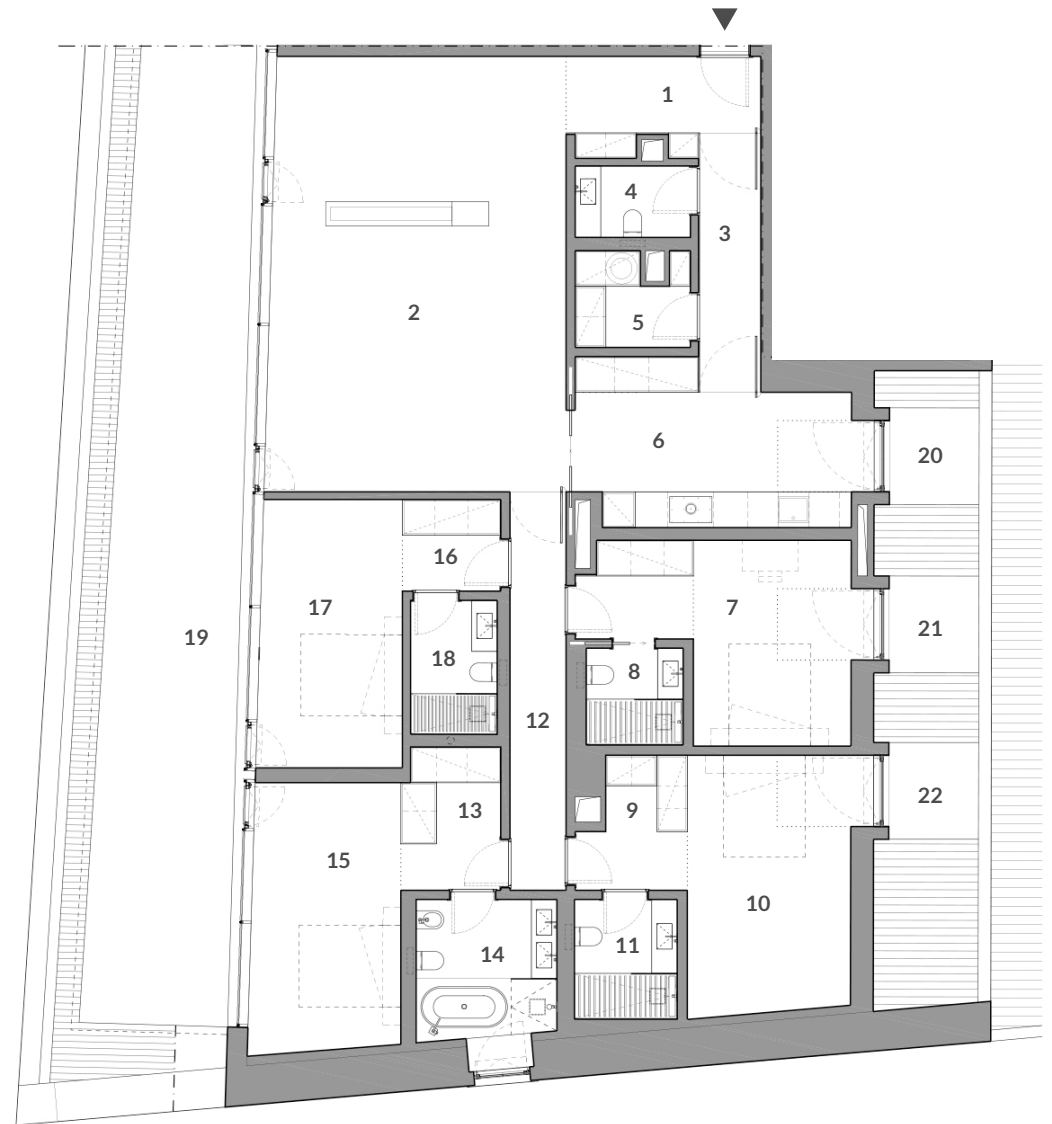
BUILDING B . FLOOR 3

240.89 m²

+ EXTERIOR **59.88 m²**

FLOOR 3

1	Hall	8.24m ²
2	Living room	55.35m ²
3	Circulation	7.27m ²
4	W.C.	3.90m ²
5	Storage	5.15m ²
6	Kitchen	20.50m ²
7	Suite	20.69m ²
8	W.C.	4.82m ²
9	Closet	6.50m ²
10	Suite	22.99m ²
11	W.C.	7.98m ²
12	Circulation	10.71m ²
13	Closet	6.13m ²
14	W.C.	11.47m ²
15	Suite	21.87m ²
16	Closet	3.97m ²
17	Suite	17.84m ²
18	W.C.	5.51m ²
19	Terrace	49.86m ²
20	Terrace	3.34m ²
21	Terrace	3.34m ²
22	Terrace	3.34m ²



B12.T3

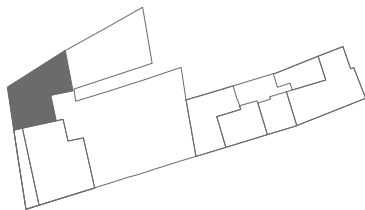
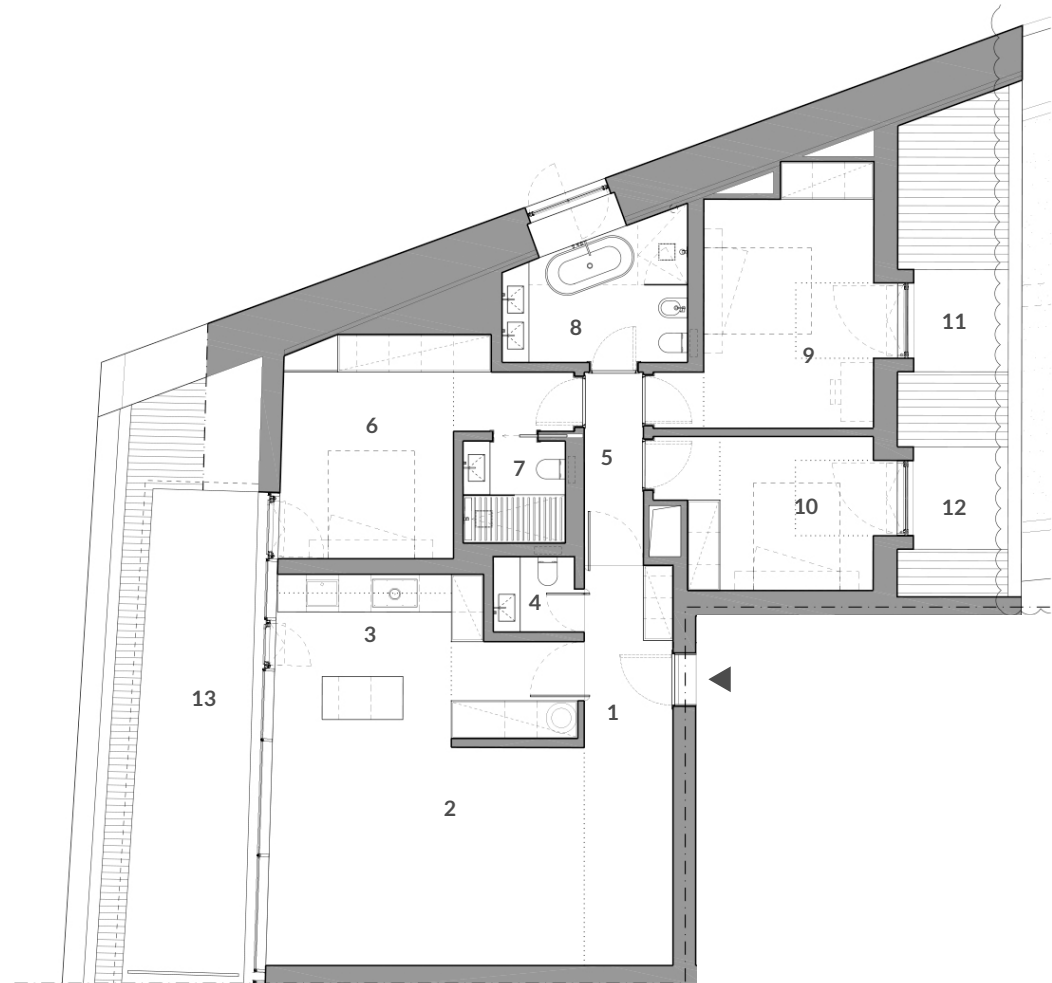
BUILDING B . FLOOR 3

148.80 m²

+ EXTERIOR **25.65 m²**

FLOOR 3

1	Hall/Circulation	6.39m ²
2	Living room	34.98m ²
3	Kitchen	18.15m ²
4	W.C.	2.73m ²
5	Circulation	5.49m ²
6	Suite	25.20m ²
7	W.C.	4.76m ²
8	W.C.	12.78m ²
9	Bedroom	24.27m ²
10	Bedroom	14.06m ²
11	Terrace	3.34m ²
12	Terrace	3.34m ²
13	Terrace	18.97m ²



F I N I S H E S

EXTERIORS

ground floor, balconies and private gardens

The exterior metallic door at the ground level will consist of flat steel rods with a dark grey matte finish like the window frames

The upper levels the frames will be in dark grey aluminium and the glass will also be double glazed.

The windowsills will be restored using the existing stone type.

The existing stone frames in the façade will be cleaned and restored and in the new facades identical stonework will be created.

Paths between buildings are white concrete slabs.

EXTERIORS

upper floors

The terrace flooring will be decked looking exactly like the wood floor applied inside the apartment.

The walls of these spaces will have a white paint finishing.

The window frames will be in dark grey aluminium and the glass will also be double glazed.

INTERIOR ELEMENTS

Interior wooden doors will have a matte white paint finish.

An electric blackout blind system with a white screen will be built into the ceiling over the windows.

INTERIOR OPENINGS

The interior doors will be in wood with a white lacquered, matte finish.

Interior glass partitions between the common spaces - for example between kitchens and rooms - will be in colourless glass and with black steel frames.

FLOORING

Flooring in the living spaces will be in a natural-looking wood with a brushed stainless steel flooring transition flap.

Flooring of the kitchens and kitchenettes will be in an ultra-compact material with a stone-like appearance in a matte dark grey (anthracite).

Bathrooms floors will be in grey lioz stone.

SKIRTING BOARDS

Skirting boards will be white lacquered MDF.

The bathroom areas will not have skirting boards.

WALLS

Walls in traditional or acoustic brick masonry (depending on the acoustic requirements of space) with a smooth matte finish in white paint.

Walls of the wet areas - kitchenettes and social sanitary facilities - will be a water-based acrylic enamel paint with anti-fungal protection and a smooth matte finish in white.

The coating of some of the bathroom walls (for example, in the showers) will be in the same porcelain or ultra-compact composite material as the floors.

CEILINGS

Solid continuous false ceilings in normal or waterproof plasterboard in wet areas, with a white paint finish.

Cornice in continuous u-shaped perimeter profile with same finish as the ceiling.

Crown mouldings with integrated LED illumination in the bathrooms, on the side wall of the shower or, in the sanitary facilities, next to the mirror or the washbasin.

Next to the facade on the ground floor the ceiling finish will include a crown moulding that allows for a decorative curtain and hidden LED light. In the upper floor the cornice also includes a built-in electric blackout curtain, in white.

KITCHENS AND KITCHENETTES open kitchens

Bottom and Top Modules: lacquered Cappucino matte finish or a wood veneer finish with vertical shaft

upper modules: glass doors and interiors in a matte Cappucino finish.
Countertops will be an ultra-compact surface with light grey points
Worktops are at 0.74cm height.

Kitchens are closed or with a glass partition

BATHROOMS

Taps are with a white finish.

Vanity unit worktops will be in a white ultracompact material with light grey spot shaft. And the units will have 2 drawers in a matte white finish.

Bathroom ceramics (toilet and bidet) will be suspended and in a white glazed ceramic. Shower trays are made to measure.

Baths will be in a white glazed ceramic.

The metal towel rail will have a vertical rectangular profile with a white finish.

Colourless mirrors on washbasins will have an anti-fogging system.

SWITCHES

White Switches ("JUNG" minimalist, model," LS990 "). In kitchens, worktop switches are of the same model.

Common areas in Buildings B and D

LOBBY (FLOOR 0) AND FLOOR ATRIA

Floor - Ceramic beige flooring in tiles with dimensions of 45x90cm.

Walls - white with matt finish.

Ceiling in the lobby of building D in apparent concrete with matte colourless varnish.

Remaining lobbies will be with a matte white smooth finish.

INTERIOR DOORS

Metal doors flush to the façade with a white, matt finish.

ELEVATORS

two elevators per building

The lifts with telescopic opening doors - dual entrance cabins and advanced finishes.

There will be ash tree laminate panels, and a brushed stainless steel control panel and a full height side centre mirror.

The floor will match the lobby area.

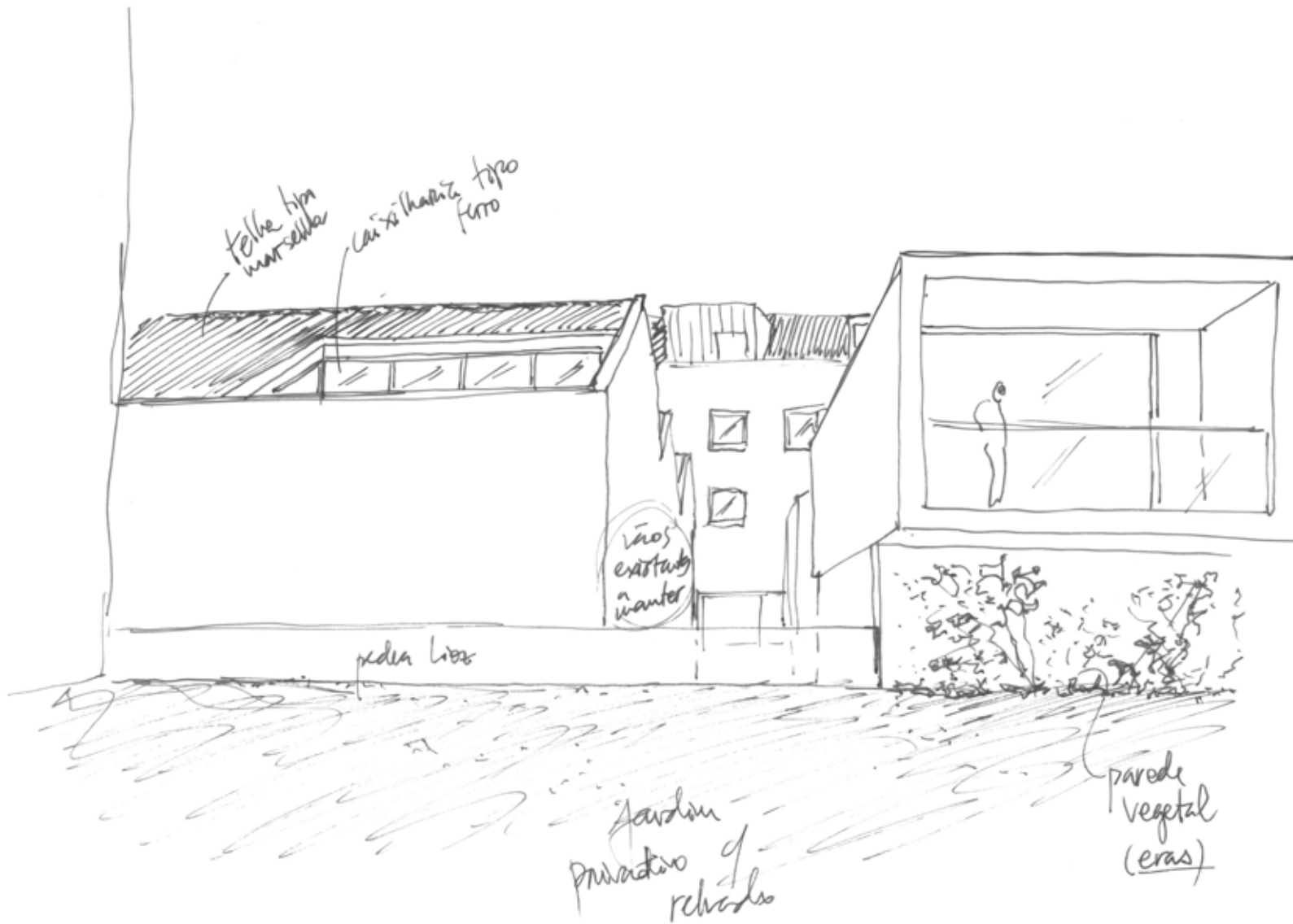
EMERGENCY INTERIOR STAIRS

Floor - Ceramic mosaic beige same as the material applied in the atria and lobbies.

Walls - matt white finish.

Guard - Metal guardrails with a dark grey matte finish.

Ceiling - Fine sanded plaster with white paint.



telha tipo marselha

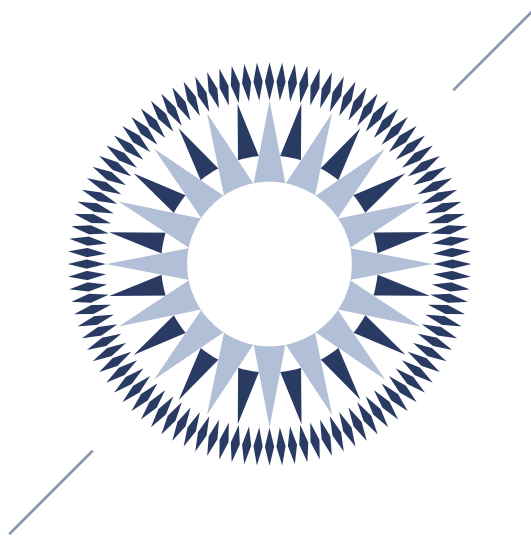
caixilharia tipo ferro

Lãos existam winter

pedra lisa

jardim primitivo e rchados

parede vegetal (eras)



Promotors

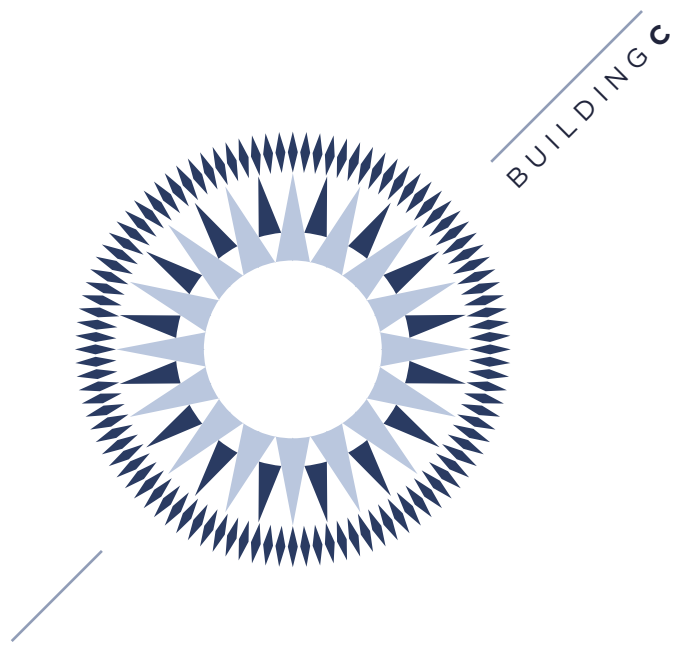


VOGUE
HOMES

RAN
CAPITAL

B O M S U C E S S O

L I S B O A



EDIFÍCIO DAS ARTES



*mansarda
continua*

CCB

*árvores p/ proteção
das vistas / privacidade*

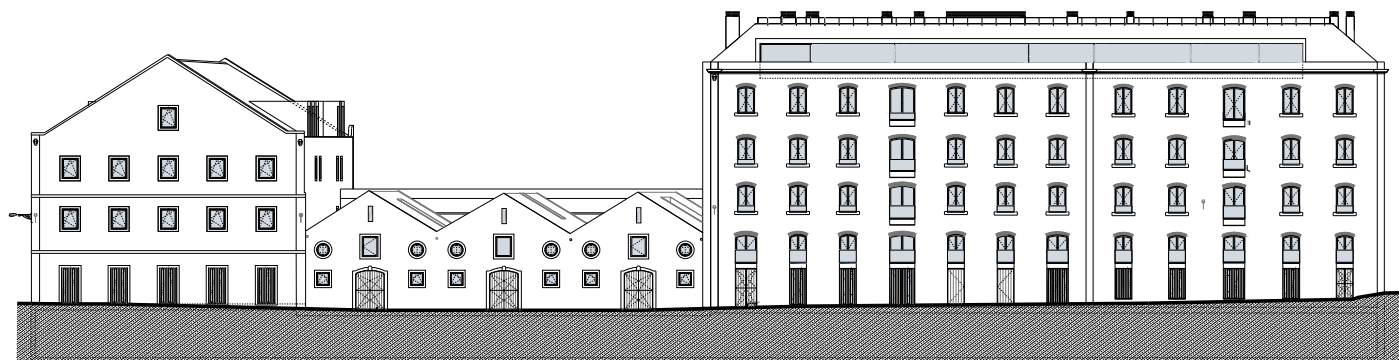
H I S T O R Y

The area's history starts in 1639 when the Atalia countess, D. Iria de Brito, donated land between Belem and Pedrouços to the Irish Dominicans who fled the protestant persecution. They would later build their own monastery on the very same land.

This is how the Bom Sucesso convent was born; it took the entire 17th century to construct it, with some extensions taking place in the 18th century. This was at that time still a sparsely populated suburban area on the outskirts of Lisbon. In 1807 on a part of these lands, to the west of the convent and next to the beach of the same name, a group of buildings started to emerge; these buildings today constitute "Bom Sucesso".

Through a land leasing process several warehouses were built forming a small industrial complex. The site benefited not only from the several arteries parallel to the Tagus river, connecting the site to the centre of the capital, but also from the routes of the river itself facilitating the supply of raw materials.

The “Bom Sucesso” project strives to keep the memory of this site alive, conserving the industrial flair of the classic buildings. The architectural elements like gable roofs and the symmetrical windows are intended to blend with the nearby convent of Bom Sucesso, bringing to this part of the city a pleasant harmony.



BUILDING C
TYPOLOGIES

UNITY	FLOOR	TPOLOGY	ABP (m2)	EXTERIOR (m2)	GARAGE
C1	0 + 1	T5 DUPLEX	403.75	10.20	SIM
C2 - 1	0 + 1	T3 DUPLEX	190.26	8.38	SIM
C2 - 2	0 + 1	T3 DUPLEX	192.60	8.38	SIM
C3	0 + 1	T5 DUPLEX	372.59	40.36	SIM



BUILDING D
EDIFÍCIO DA MOAGEM

BUILDING B
EDIFÍCIO DA ARTES

BUILDING C
EDIFÍCIO DAS ARTES

BUILDING A
EDIFÍCIO DAS ARTES















Located in Belem, right beside Tagus, “Bom Sucesso” is a group of four buildings. This complex takes its name not only from the street, Praia do Bom Sucesso, but also from the Nossa Senhora do Bom Sucesso convent (founded in 1645). The Bom Sucesso beach was also a popular bathing destination in the late XIX century.

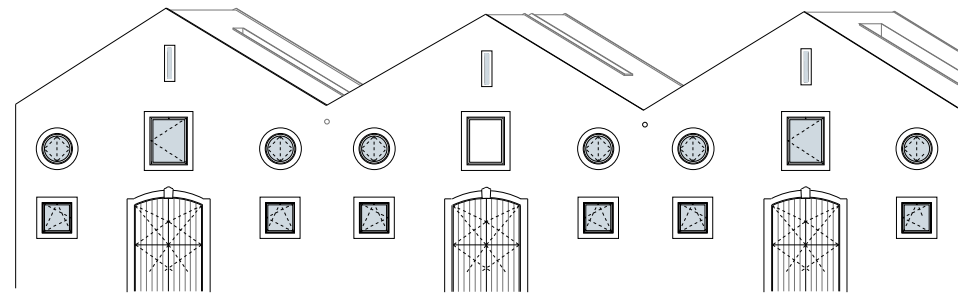
Besides the proximity to the river, these four buildings are adjacent to Centro Cultural de Belem, which is the district’s primary cultural destination.

Two types of living spaces are being proposed here: apartments and lofts, which include a diverse offer of floor plans and environments. The interior designs generate atmospheres ranging from traditional industrial to contemporary minimalist.



In building C’s construction, the single-family loft apartments, are taking advantage of its industrial flair by preserving the geometry of the ceilings and the façade.

The building materials like iron, stone, and concrete have been deliberately maintained to preserve the original features of the project. The interior spaces have private patios that cross both floors and add loads of natural light.

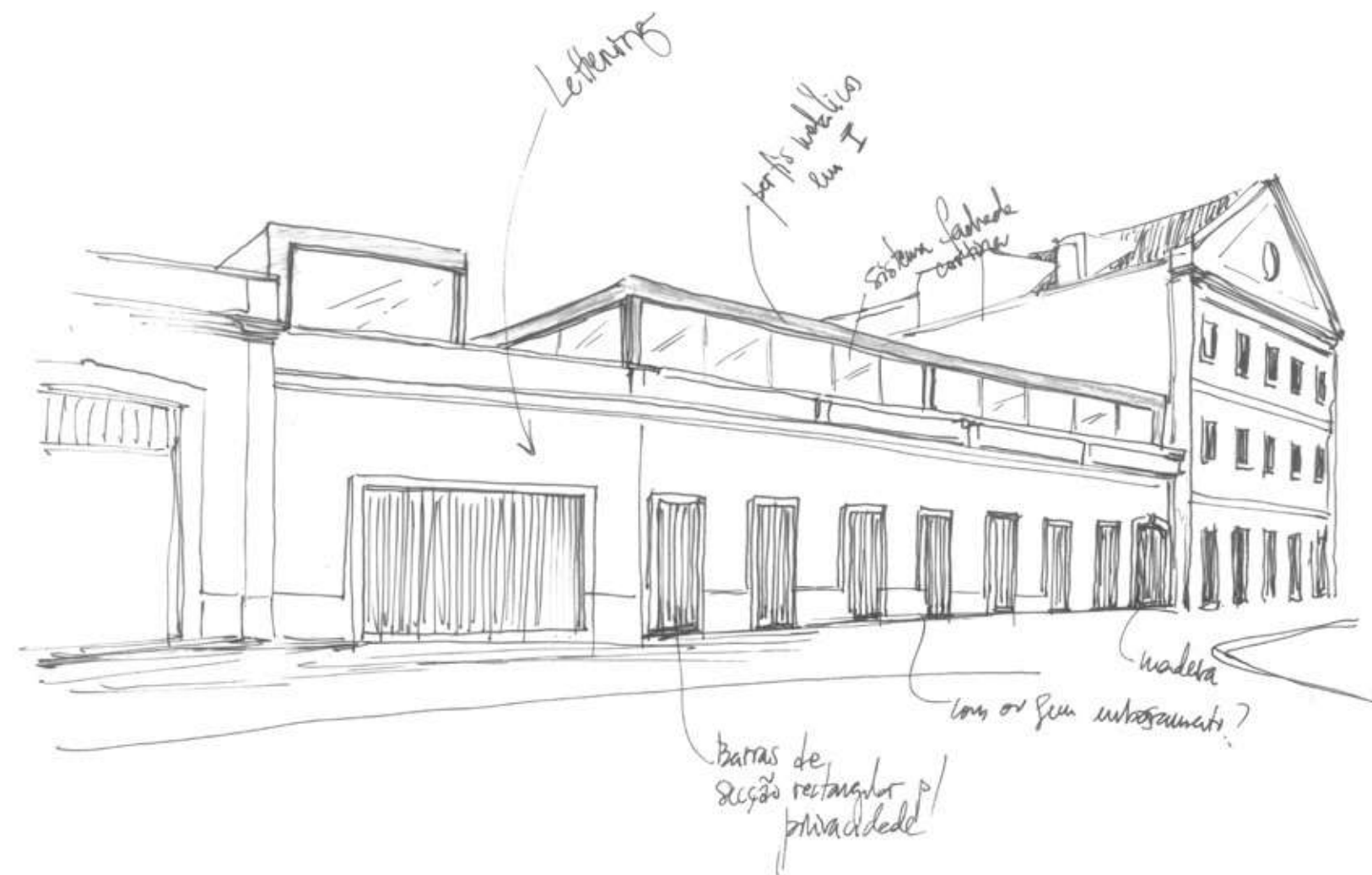


ARCHITECTURE

SARAIVA + ASSOCIADOS

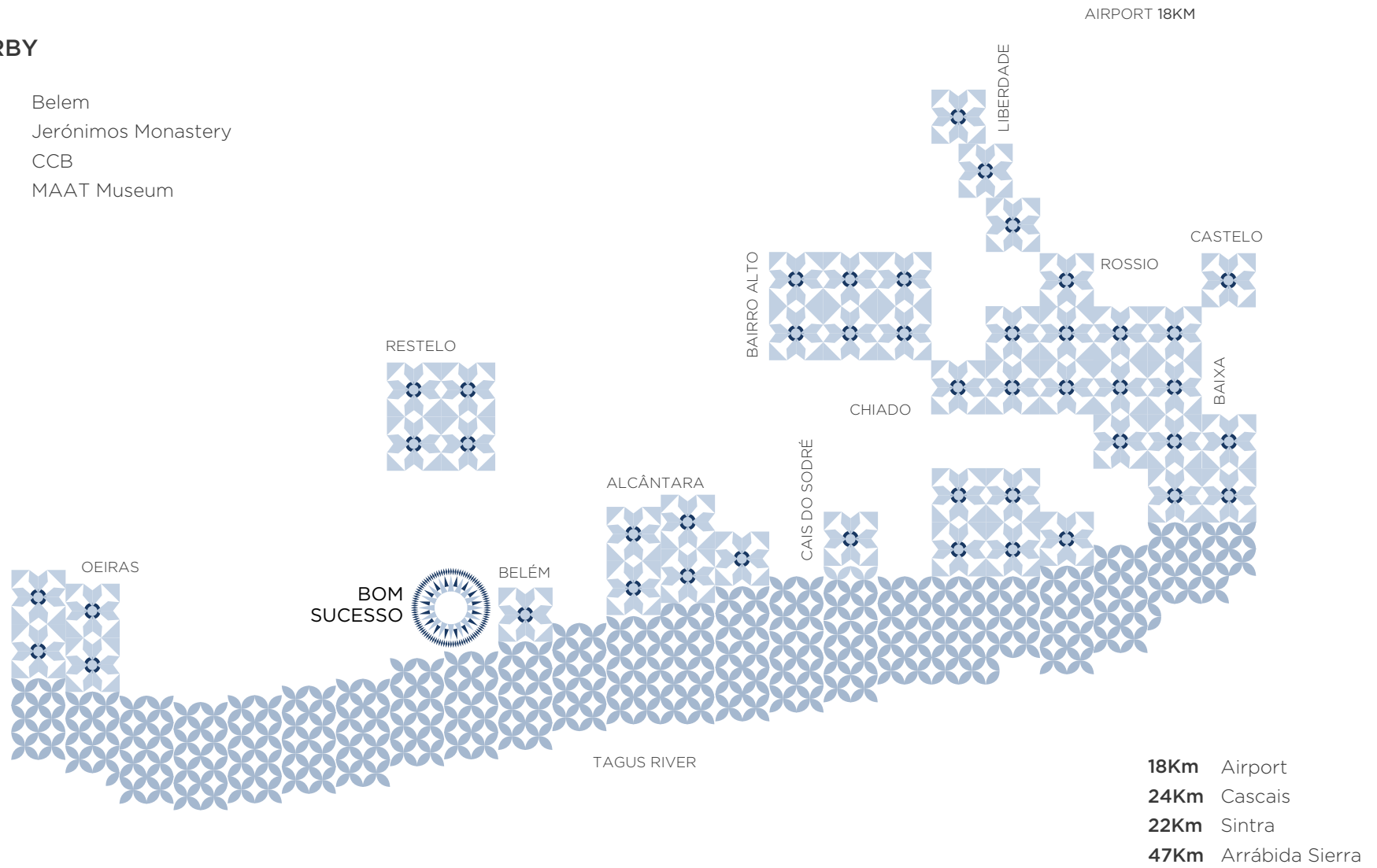
The founder of this architectural studio, the CEO Miguel Saraiva, participates actively in conceptualising phase of each project.

His passion for architectural drawing combined with a fearless vision promoted his small studio to one that now employs over 150 professionals and conducts projects across the globe.



NEARBY

Belem
Jerónimos Monastery
CCB
MAAT Museum



L I S B O N

Lisbon is one of the world's oldest cities and influences of many different cultures can be felt in its various neighbourhoods. Famed for its extraordinary light, the proximity of gorgeous beaches and the imposing Tagus river mouth, the city of Lisbon provides a beautiful living environment.



Portugal, an Atlantic country with a Mediterranean lifestyle

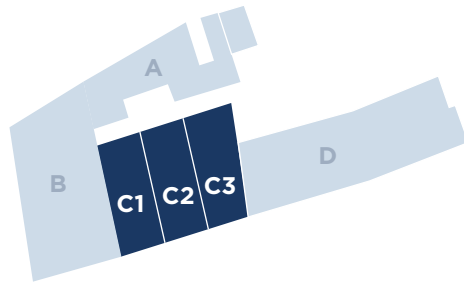
You will fall in love with the wide variety of scenery that the 900km coastline has to offer, as well as the outstanding seafood and the old-fashioned traditions of the Portuguese countryside.



EDIFÍCIO DAS ARTES

BUILDING **C**

FLOOR PLANS



C1.T5 DUPLEX

BUILDING C1 . FLOOR 0 + FLOOR 1

403.75 m²

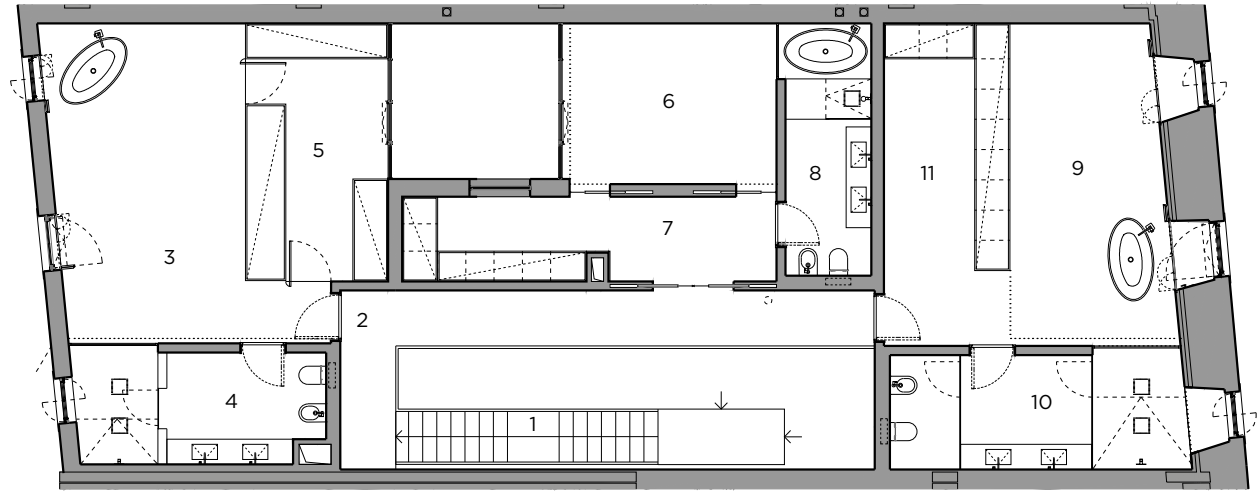
+ EXTERIOR **10.20 m²**

FLOOR 1

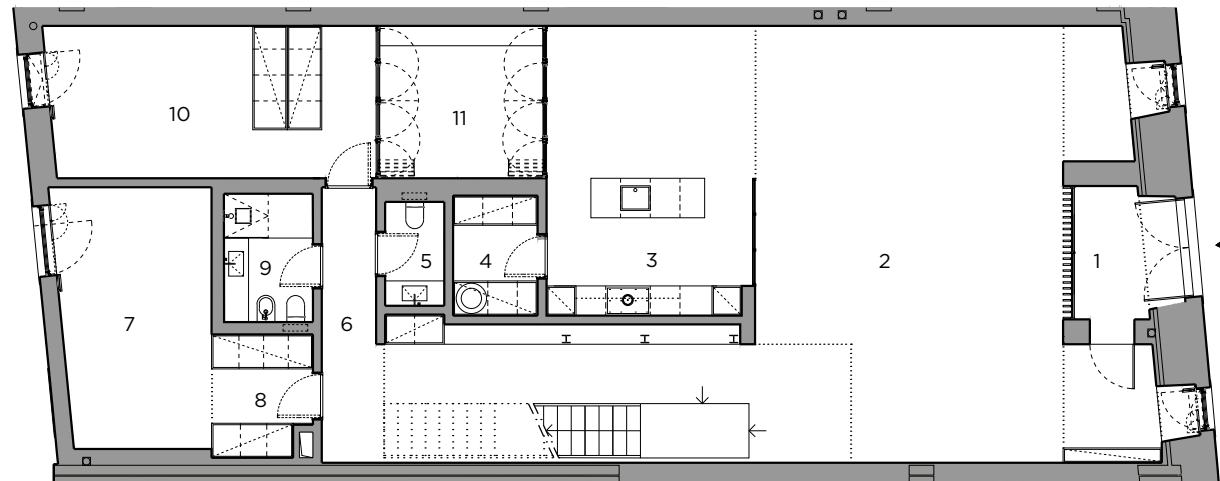
1	Stairs	5.68 m ²
2	Circulation	16.67 m ²
3	Suite	30.49 m ²
4	W.C. Suite	14.71 m ²
5	Closet	15.91 m ²
6	Suite	15.08 m ²
7	Closet	15.30 m ²
8	W.C. Suite	10.51 m ²
9	Suite	31.76 m ²
10	W.C. Suite	19.70 m ²
11	Closet	13.52 m ²

FLOOR 0

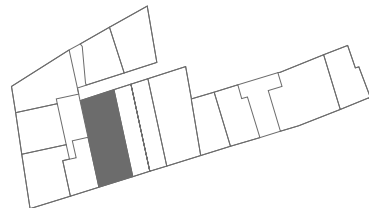
1	Hall	8.74 m ²
2	Living room	80.58 m ²
3	Kitchenette	26.85 m ²
4	Storage	5.42 m ²
5	W.C.	3.59 m ²
6	Circulation	31.41 m ²
7	Room	20.37 m ²
8	Closet	6.40 m ²
9	W.C.	5.94 m ²
10	Room	25.12 m ²
11	Patio	10.20 m ²



FLOOR 1



FLOOR 0



C2-1.T3 DUPLEX

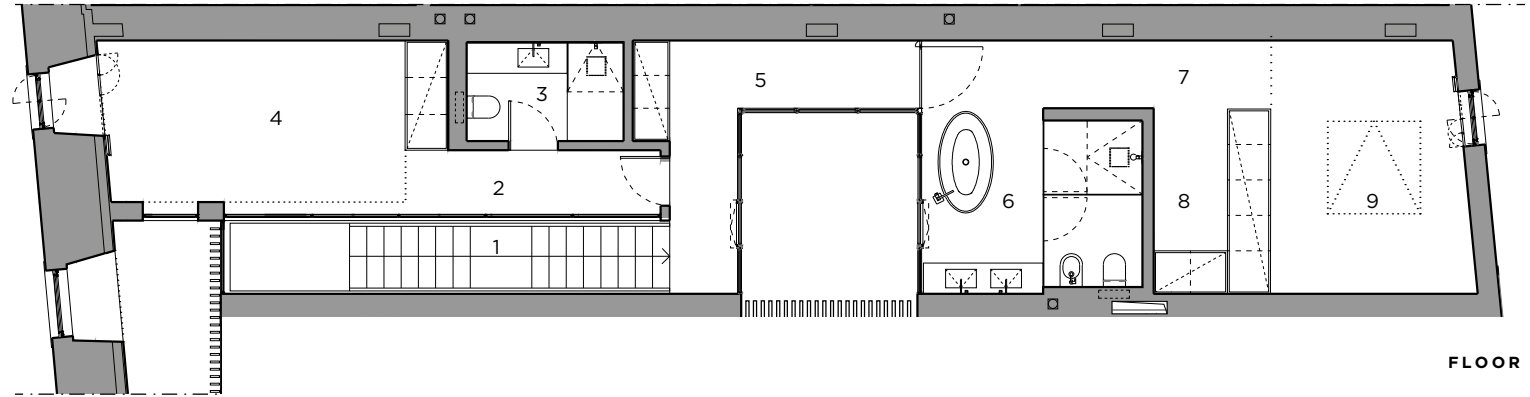
BUILDING C2 . FLOOR 0 + FLOOR 1

190.26 m²

+ EXTERIOR **8.38 m²**

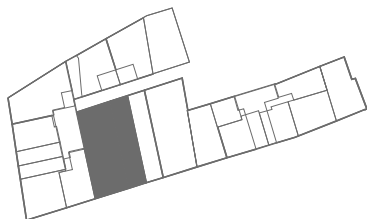
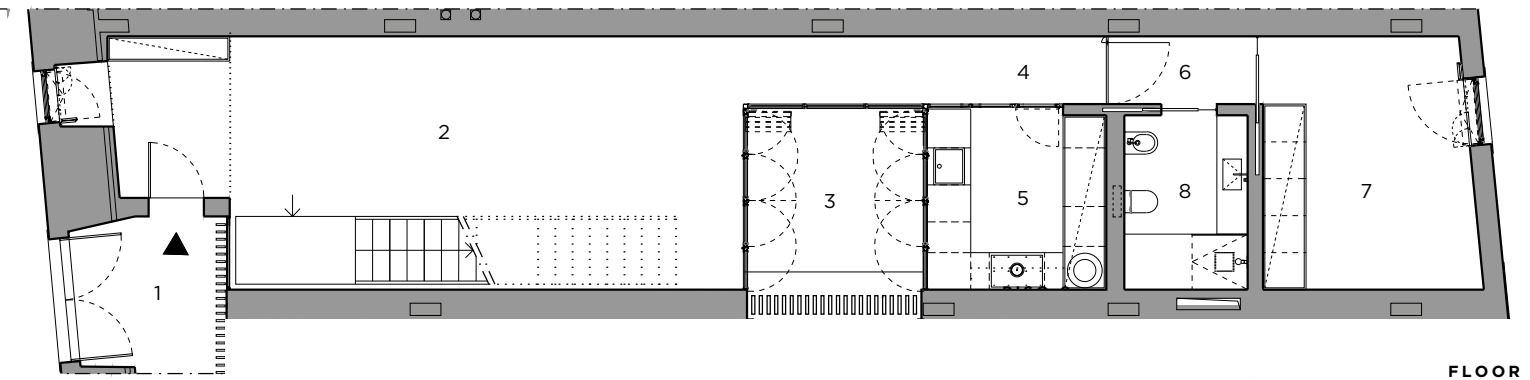
FLOOR 1

1	Stairs	7.41 m ²
2	Circulation	5.07 m ²
3	W.C. Suite	5.60 m ²
4	Suite	21.17 m ²
5	Circulation	11.03 m ²
6	W.C. Suite	12.22 m ²
7	Circulation	7.92 m ²
8	Closet	6.55 m ²
9	Suite	16.36 m ²



FLOOR 0

1	Hall	8.82 m ²
2	Living room	49.66 m ²
3	Patio	8.38 m ²
4	Circulation	8.42 m ²
5	Kitchenette	9.98 m ²
6	Circulation	3.40 m ²
7	Suite	18.02 m ²
8	W.C. Suite	7.45 m ²



C2-2.T3 DUPLEX

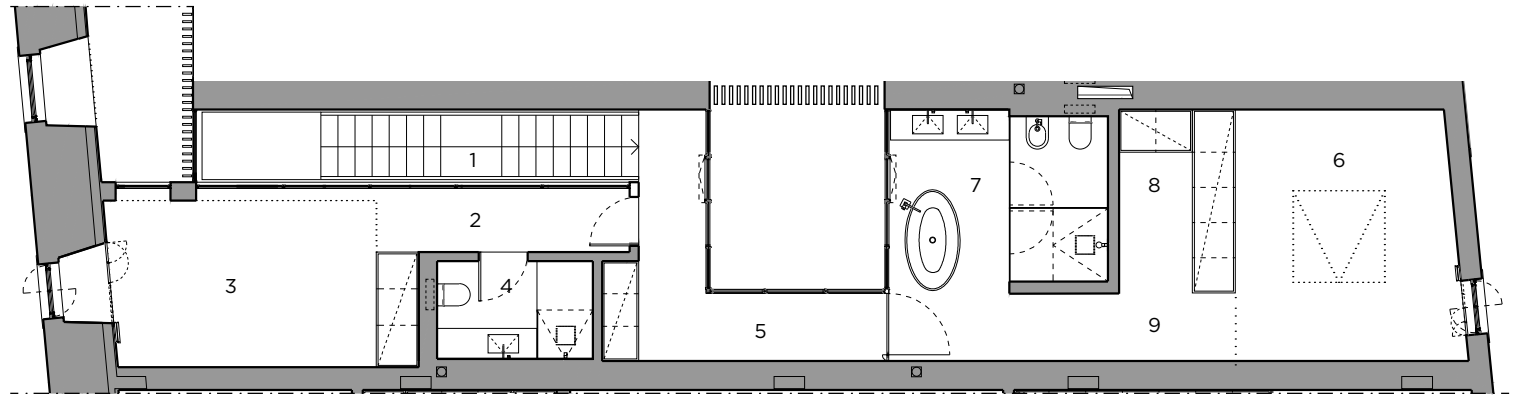
BUILDING C2 . FLOOR 0 + FLOOR 1

192.60 m²

+ EXTERIOR **8.38 m²**

FLOOR 1

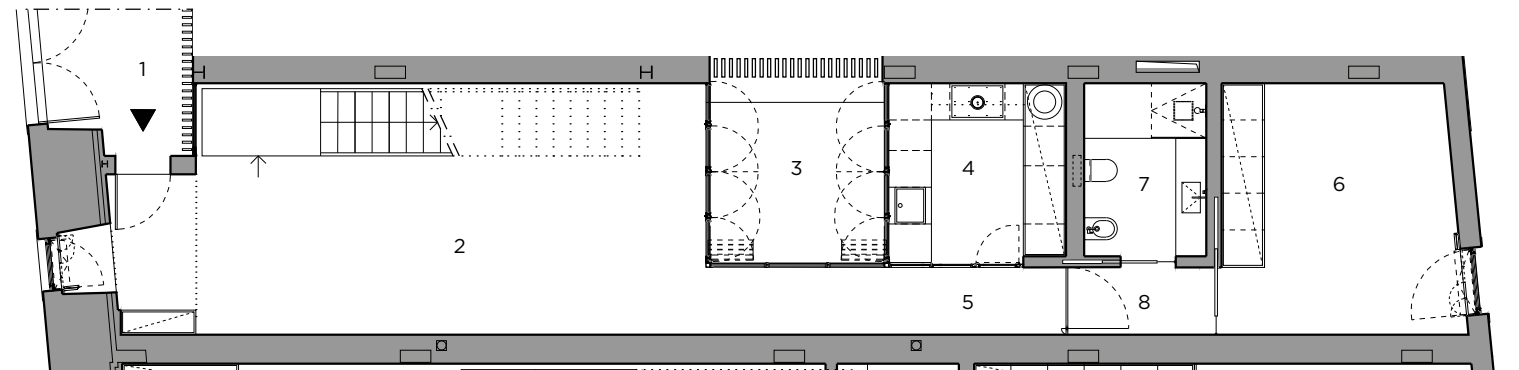
1	Stairs	7.41 m ²
2	Circulation	5.06 m ²
3	Suite	18.67 m ²
4	W.C. Suite	5.71 m ²
5	Circulation	11.31 m ²
6	Suite	19.82 m ²
7	W.C. Suite	12.23 m ²
8	Closet	6.55 m ²
9	Circulation	8.17 m ²



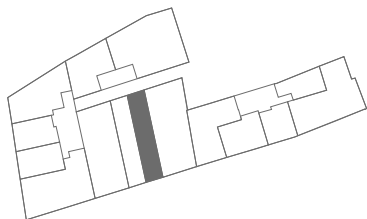
FLOOR 1

FLOOR 0

1	Hall	8.82 m ²
2	Living room	48.22 m ²
3	Patio	8.48 m ²
4	Kitchenette	10.09 m ²
5	Circulation	8.47 m ²
6	Suite	20.07 m ²
7	W.C. Suite	7.48 m ²
8	Circulation	3.34 m ²



FLOOR 0



C3.T5 DUPLEX

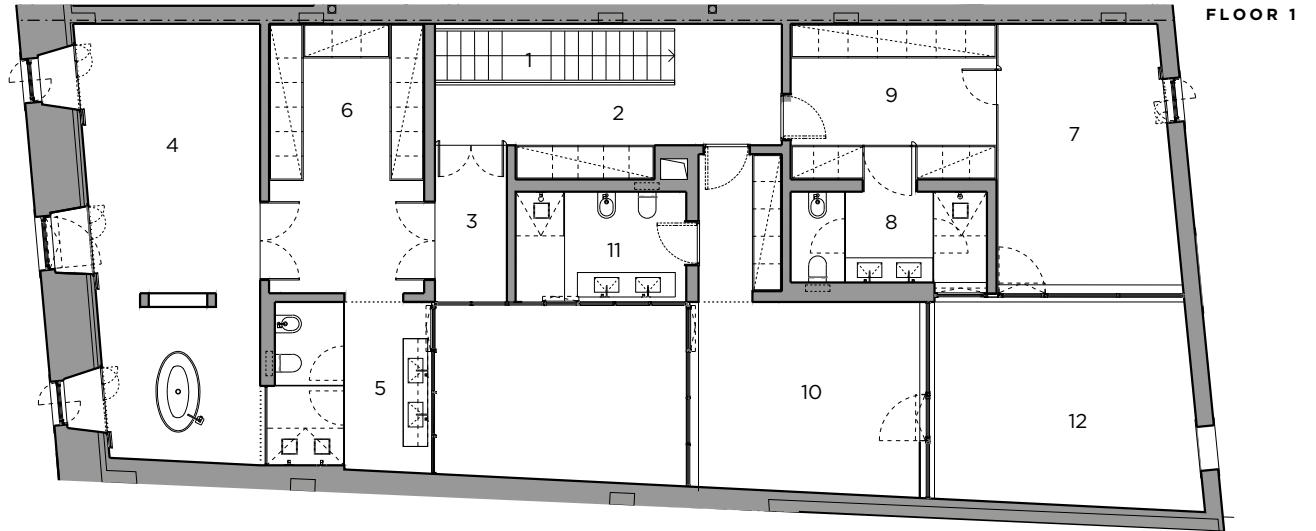
BUILDING C3 . FLOOR 0 + FLOOR 1

372.59 m²

+ EXTERIOR **40.36 m²**

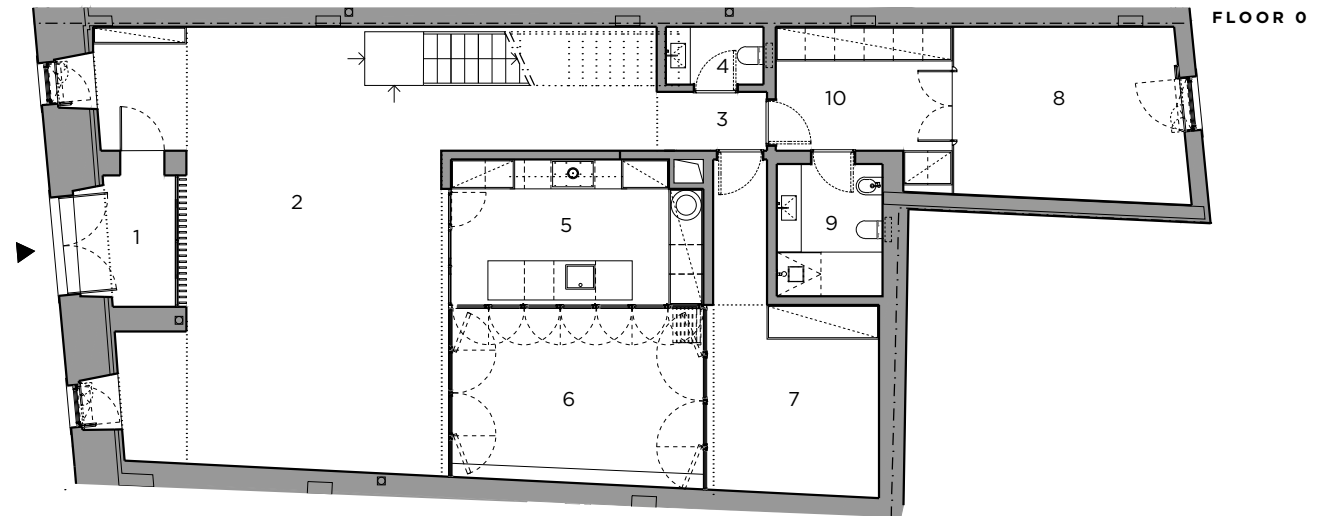
FLOOR 1

1 Stairs	7.68 m ²
2 Circulation	14.78 m ²
3 Circulation	5.69 m ²
4 Suite	43.89 m ²
5 W.C. Suite	14.91 m ²
6 Closet	19.37 m ²
7 Suite	22.80 m ²
8 W.C. Suite	10.45 m ²
9 Closet/ Circulation	15.82 m ²
10 Suite	28.63 m ²
11 W.C. Suite	9.66 m ²
12 Terrace	22.05 m ²

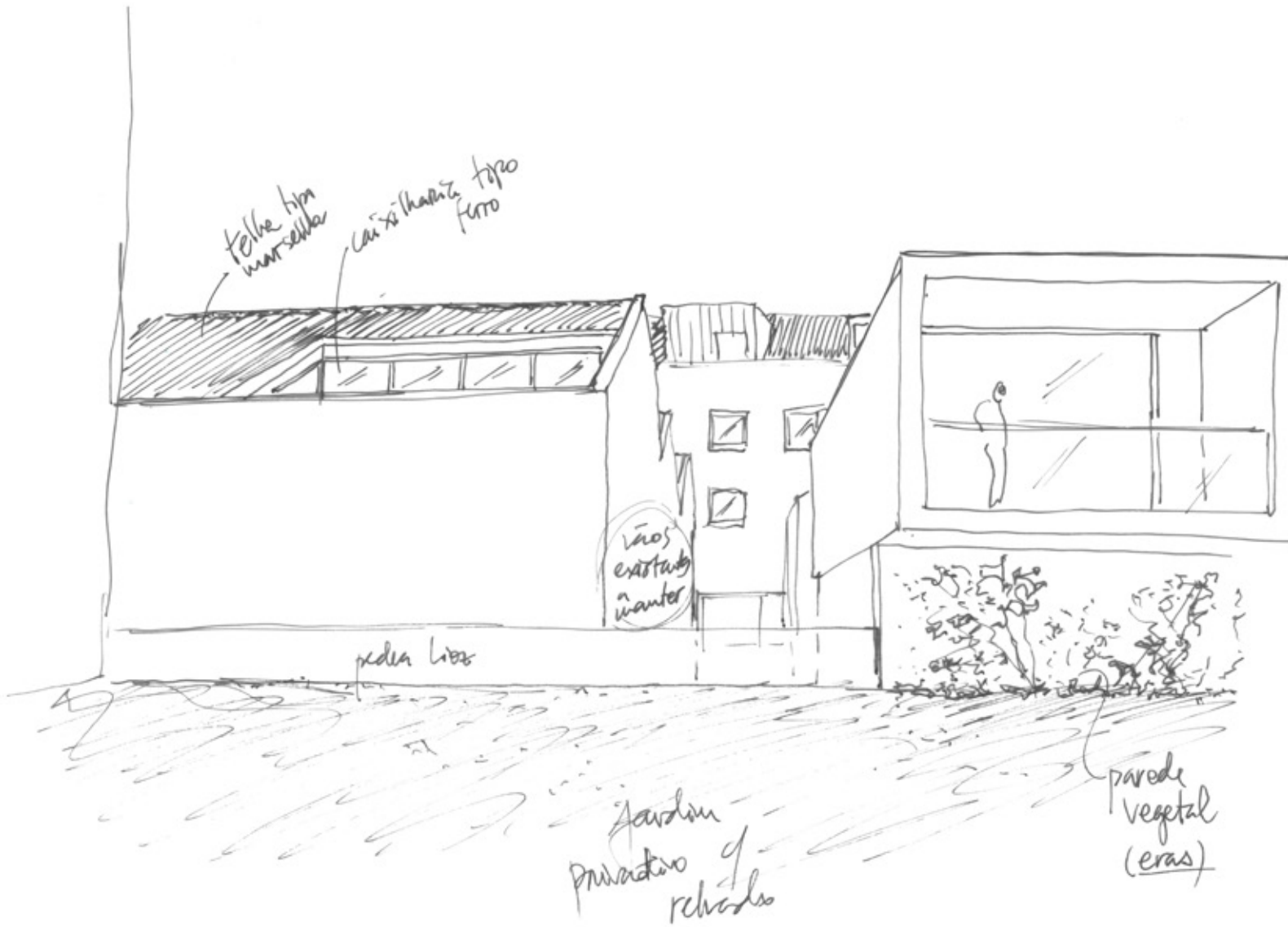


FLOOR 0

1 Hall	8.25 m ²
2 Living room	69.59 m ²
3 Circulation	15.05 m ²
4 W.C.	3.07 m ²
5 Kitchen	16.29 m ²
6 Patio	18.31 m ²
7 Office	22.36 m ²
8 Suite	22.45 m ²
9 W.C. Suite	9.92 m ²
10 Closet/ Circulation	11.93 m ²



FINISHES



EXTERIORS

patios, balconies and ground access

Private patios paved with screed and finished with a colourless water repellent.

Terraces with deck that looks exactly like the wood floor applied inside the apartment.

Exterior walls of the patios are painted in white.

Window frames - In the courtyard sections the steel frames will be a matte dark grey finish and the windows will be double glazed.

Entrance doors on the main facade with two pine plywood covered panels and finished with matt colourless maritime veneer.

The windowsills will be recovered or newly made in lioz stone.

I N T E R I O R D O O R S

Interior wooden doors, including trimmings and fittings will be in a white lacquered and matte finish. There will be 4 panels and the upper panels will act independently allowing for different openings and privacy levels.

I N T E R I O R O P E N I N G S

There will skylights with an electric opening system. The interior finish is in white matte wood and includes an electric curtain in white.

I N T E R I O R S T A I R W A Y

Independent metallic frame steps in a black matte or lacquered finish with a wood covering in line with the wood floors.

Metallic flat rod guardrails painted in black, matte finish.

F L O O R I N G

Flooring in the living spaces will be in a natural-looking wood with a brushed stainless steel flooring transition flap.

The access halls to the fractions will be floored in a screed finish with white pigment.

Flooring of kitchenettes, corridors and bathrooms (without shower) will be in a screed finish with white pigment.

Flooring of the bathrooms will be with an ultra-compact dark grey material, similar to natural stone.

The interior floors are heated with radiant floor technology.

S K I R T I N G

Skirting boards will be white lacquered.

The bathroom areas will not have skirting boards.

W A L L S

Walls in traditional or acoustic brick masonry (depending on the acoustic requirements of space) with a smooth matte finish in white paint.

Walls of the wet areas - kitchenettes and social sanitary facilities - will be a water-based acrylic enamel paint with anti-fungal protection and a smooth matte finish in white.

C E I L I N G S

Solid continuous false ceilings in normal or waterproof plasterboard in wet areas, with a white paint finish.

Cornice in continuous u-shaped perimeter profile with same finish as the ceiling.

Crown mouldings with integrated LED illumination in the bathrooms, on the side wall of the shower or, in the sanitary facilities, next to the mirror or the washbasin.

Next to the facade on the ground floor the ceiling finish will include a crown moulding that allows for a decorative curtain and hidden LED light. In the upper floor the cornice also allows for a built-in electric blackout curtain.

M I S C E L L A N E O U S

There will be Bio-ethanol interior fireplaces built in fire-retardant gypsum with interior metallic structure (Unit C3).

K I T C H E N S

Upper and Lower Modules: grey brushed aluminium island countertop with laminated wood finish.

Surface: ultra-compact type stone like material in a dark grey colour (anthracite).

S W I T C H E S

Electrical equipment with brushed aluminum controls of industrial appearance and "Antique bronze".

B A T H R O O M S

Taps with a matt black finish.

The washbasin countertop is in an ultra-compact dark grey and the lower cabinet has two wood drawers.

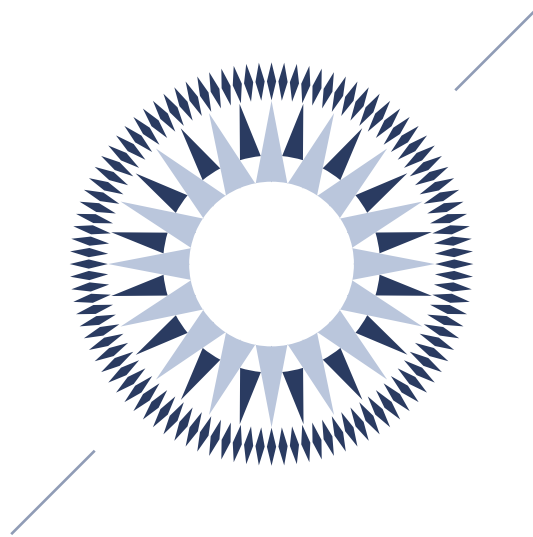
Bathroom ceramics (toilet and bidet) are suspended and in white glazed ceramic.

Shower trays are a continuation of the bathroom floors in a dark grey ultra-compact material.

Standalone baths (in larger bathrooms and some rooms) are in a matte white ceramic with a floor-standing bathtub tap with matt black finish.

Metal electric towel rails are with a black finish.

Colourless mirrors on washbasins will have an anti-fogging system.



Promotors

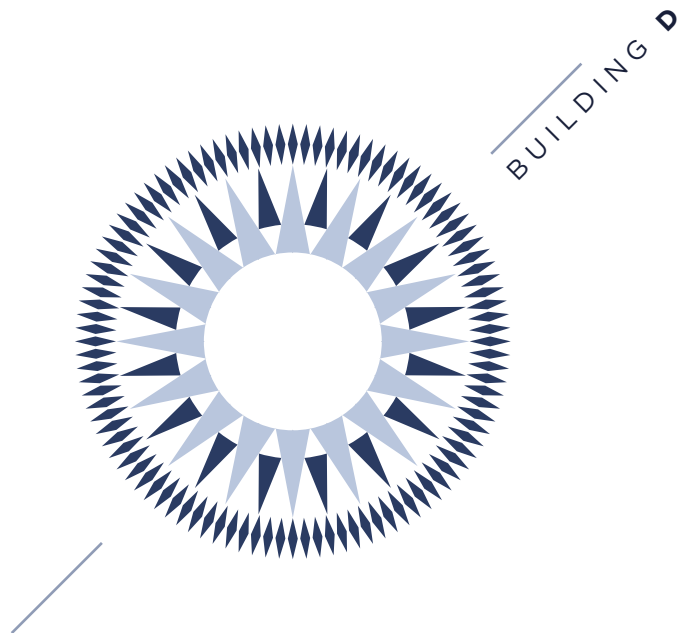


VOGUE
HOMES

RAN
CAPITAL

B O M S U C E S S O

L I S B O A



BUILDING D

E D I F Í C I O D A M O A G E M



*mansarda
continua*

CCB

*árvores p/ proteção
das vistas / privacidade*

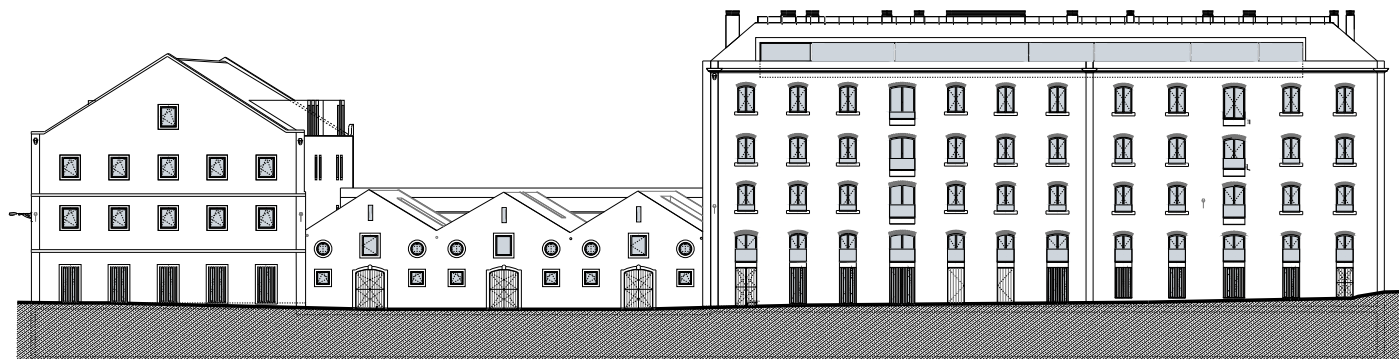
H I S T O R Y

The area's history starts in 1639 when the Atalia countess, D. Iria de Brito, donated land between Belem and Pedrouços to the Irish Dominicans who fled the protestant persecution. They would later build their own monastery on the very same land.

This is how the Bom Sucesso convent was born; it took the entire 17th century to construct it, with some extensions taking place in the 18th century. This was at that time still a sparsely populated suburban area on the outskirts of Lisbon. In 1807 on a part of these lands, to the west of the convent and next to the beach of the same name, a group of buildings started to emerge; these buildings today constitute "Bom Sucesso".

Through a land leasing process several warehouses were built forming a small industrial complex. The site benefited not only from the several arteries parallel to the Tagus river, connecting the site to the centre of the capital, but also from the routes of the river itself facilitating the supply of raw materials.

The “Bom Sucesso” project strives to keep the memory of this site alive, conserving the industrial flair of the classic buildings. The architectural elements like gable roofs and the symmetrical windows are intended to blend with the nearby convent of Bom Sucesso, bringing to this part of the city a pleasant harmony.



BUILDING D

T Y P O L O G I E S

UNITY	FLOOR	TPOLOGY	ABP (m2)	EXTERIOR (m2)	GARAGE
D1	0	T2	117.14	96.57	YES
D2	0	T3	235.90	392.30	YES
D3	0	T2	115.16	129.23	YES
D4	0	T2	107.69	92.53	YES
D5	1	T1	70.53	6.24	YES
D5	2	T1	70.53	6.24	YES
D5	3	T1	70.53	6.24	YES
D5	4	T1	70.53	6.24	YES
D6	1	T4	213.66	3.12	YES
D6	2	T4	213.66	3.12	YES
D6	3	T4	213.66	3.12	YES
D6	4	T4	213.66	3.12	YES
D7	1	T1	74.81	-	YES

BUILDING D

T Y P O L O G I E S

UNITY	FLOOR	TPOLOGY	ABP (m2)	EXTERIOR (m2)	GARAGE
D7	2	T1	74.81	-	YES
D7	3	T1	74.81	-	YES
D7	4	T1	74.81	-	YES
D8	1	T1	74.25	-	YES
D8	2	T1	74.25	-	YES
D8	3	T1	74.25	-	YES
D8	4	T1	74.25	-	YES
D9	1	T3	178.78	6.24	YES
D9	2	T3	178.78	6.24	YES
D9	3	T3	178.78	6.24	YES
D9	4	T3	178.78	6.24	YES
D10	5	T4	221.03	64.90	YES
D11	5	T4	194.99	60.62	YES



BUILDING D
EDIFÍCIO DA MOAGEM

BUILDING B
EDIFÍCIO DA ARTES

BUILDING C
EDIFÍCIO DA ARTES

BUILDING A
EDIFÍCIO DAS ARTES































Located in Belem, right beside Tagus, “Bom Sucesso” is a group of four buildings. This complex takes its name not only from the street, Praia do Bom Sucesso, but also from the Nossa Senhora do Bom Sucesso convent (founded in 1645). The Bom Sucesso beach was also a popular bathing destination in the late XIX century.

Besides the proximity to the river, these four buildings are adjacent to Centro Cultural de Belem, which is the district’s primary cultural destination.

Two types of living spaces are being proposed here: apartments and lofts, which include a diverse offer of floor plans and environments. The interior designs generate atmospheres ranging from traditional industrial to contemporary minimalist.



In the south-east corner of the development, near the Centro Cultural de Belem, the Building has 5 floors, including the recessed upper floor. With spaces similar to the Artes building, this building benefits from large outdoor space on the back and fantastic river views on the upper floors.

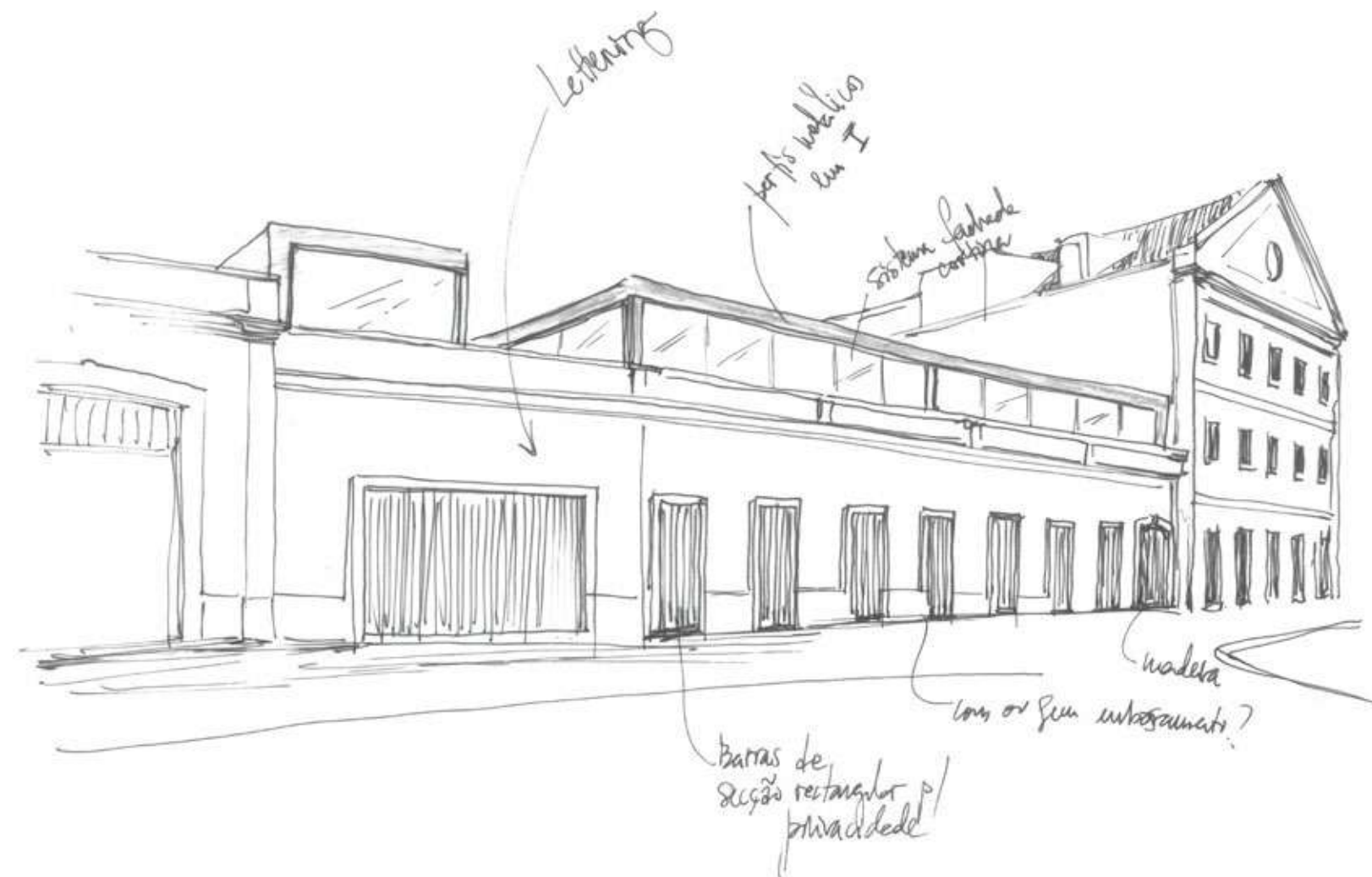


ARCHITECTURE

SARAIVA + ASSOCIADOS

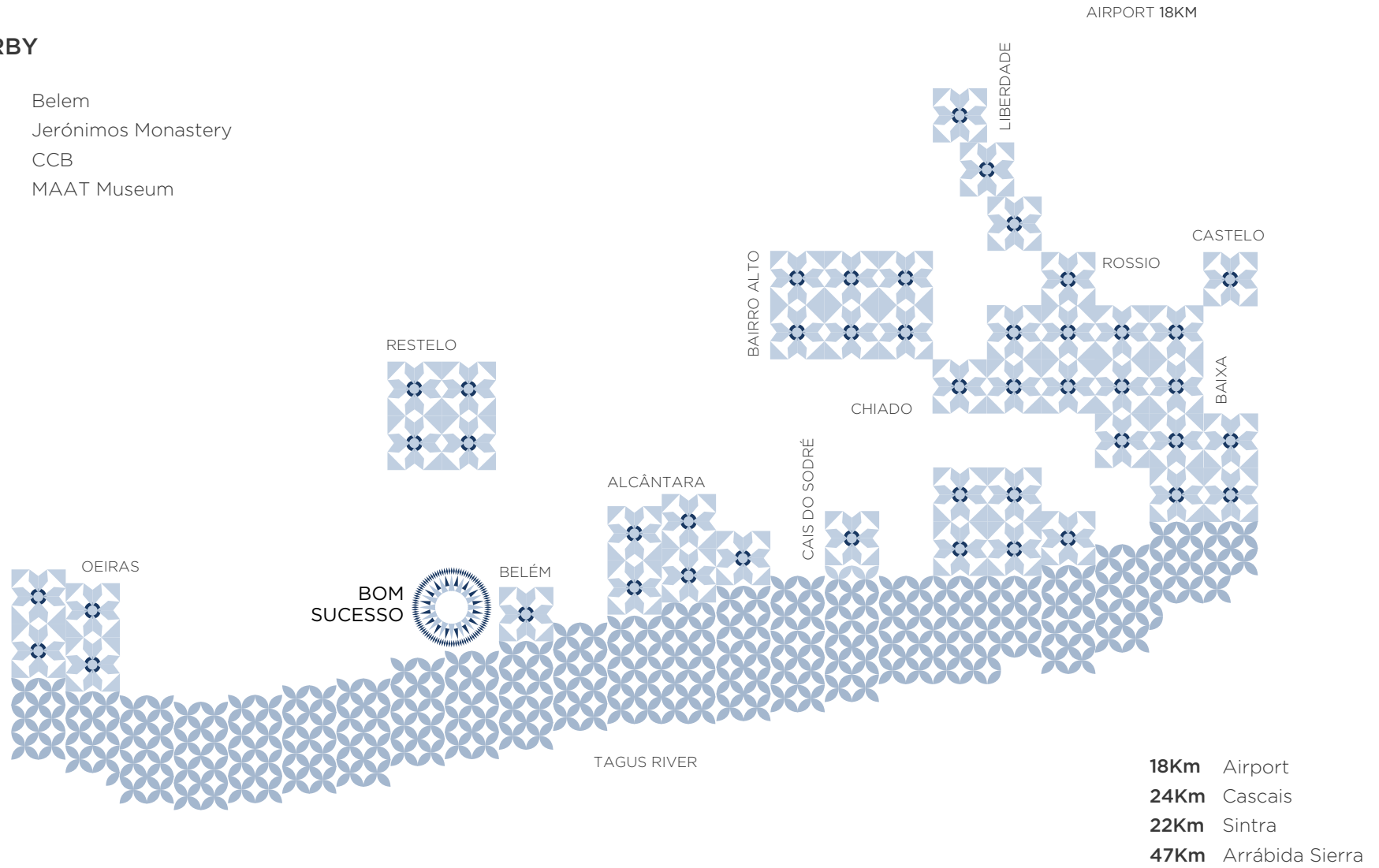
The founder of this architectural studio, the CEO Miguel Saraiva, participates actively in conceptualising phase of each project.

His passion for architectural drawing combined with a fearless vision promoted his small studio to one that now employs over 150 professionals and conducts projects across the globe.



NEARBY

Belem
Jerónimos Monastery
CCB
MAAT Museum



L I S B O N

Lisbon is one of the world's oldest cities and influences of many different cultures can be felt in its various neighbourhoods. Famed for its extraordinary light, the proximity of gorgeous beaches and the imposing Tagus river mouth, the city of Lisbon provides a beautiful living environment.



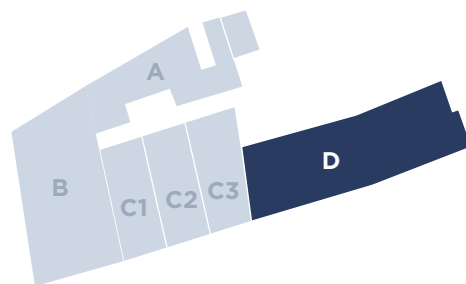
Portugal, an Atlantic country with a Mediterranean lifestyle

You will fall in love with the wide variety of scenery that the 900km coastline has to offer, as well as the outstanding seafood and the old-fashioned traditions of the Portuguese countryside.



EDIFÍCIO DA MOAGEM
BUILDING **D**

F L O O R P L A N S



D1.T2

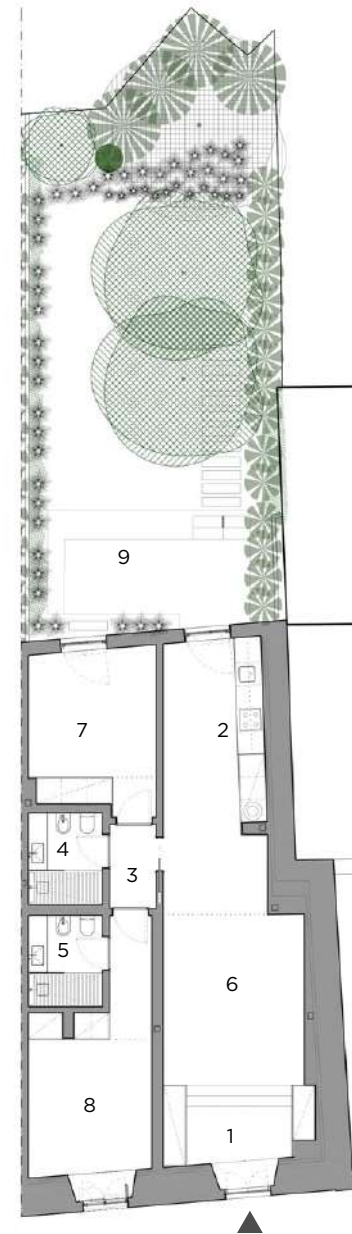
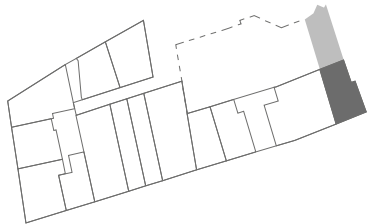
BUILDING D . FLOOR 0

118.38 m²

+ PRIVATE GARDEN **96.57 m²**

FLOOR 0

1	Hall	14.85 m ²
2	Kitchenette	18.95 m ²
3	Circulation	3.33 m ²
4	W.C.	5.92 m ²
5	W.C.	5.84 m ²
6	Living room	30.53 m ²
7	Bedroom	16.81 m ²
8	Suite	22.15 m ²
9	Private Garden	96.57 m ²

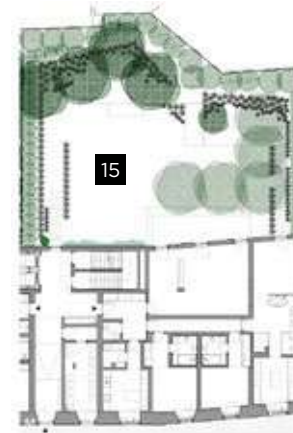


D2.T3

BUILDING D . FLOOR 0

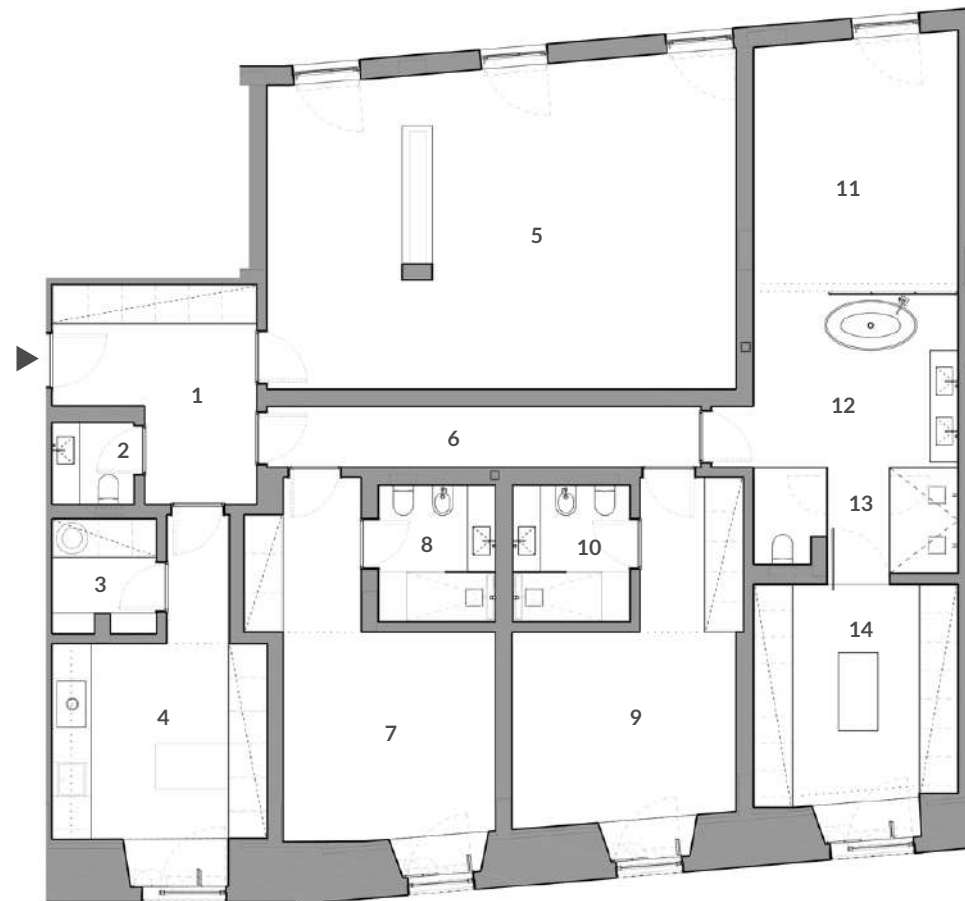
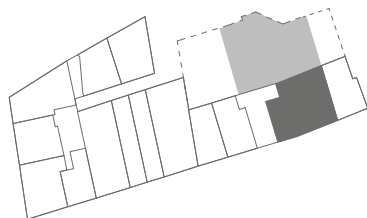
235.90 m²

+ PRIVATE GARDEN **392.30 m²**



FLOOR 0

1	Hall	13.55 m ²
2	W.C.	3.05 m ²
3	Storage	4.88 m ²
4	Kitchen	22.72 m ²
5	Living room	55.69 m ²
6	Circulation	11.07 m ²
7	Suite	26.17 m ²
8	W.C. Suite	6.58 m ²
9	Suite	25.14 m ²
10	W.C. Suite	6.41 m ²
11	Suite	23.92 m ²
12	Circulation	4.45 m ²
13	W.C. Suite	14.47 m ²
14	Closet	19.89 m ²
15	Private garden	392.30 m ²



D3.T2

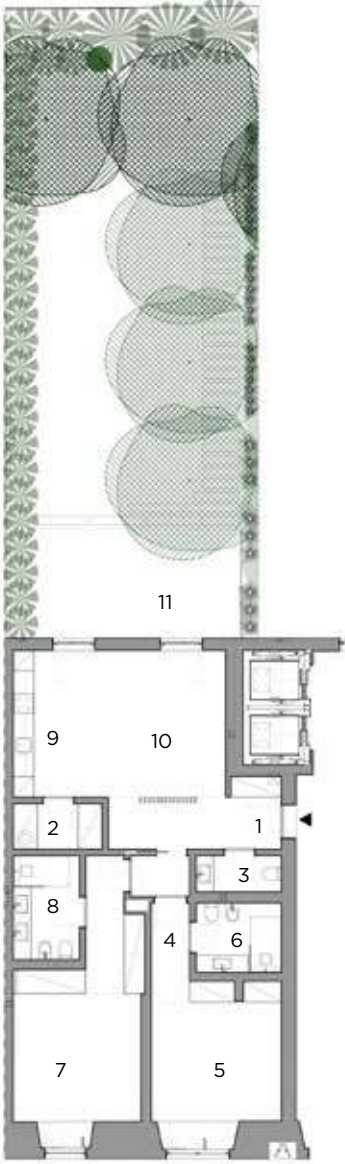
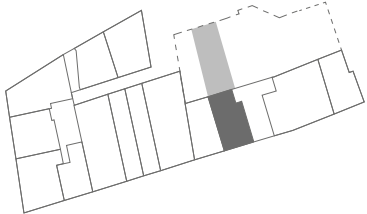
BUILDING D . FLOOR 0

115.16 m²

+ PRIVATE GARDEN **129.23 m²**

FLOOR 0

1	Hall	3.91 m ²
2	Storage	4.16 m ²
3	W.C.	3.53 m ²
4	Circulation	2.65 m ²
5	Suite	23.88 m ²
6	W.C. Suite	6.18 m ²
7	Suite	28.17 m ²
8	W.C. Suite	7.04 m ²
9	Kitchenette	9.20 m ²
10	Living room	26.44 m ²
11	Private garden	129.23 m ²



D4.T2

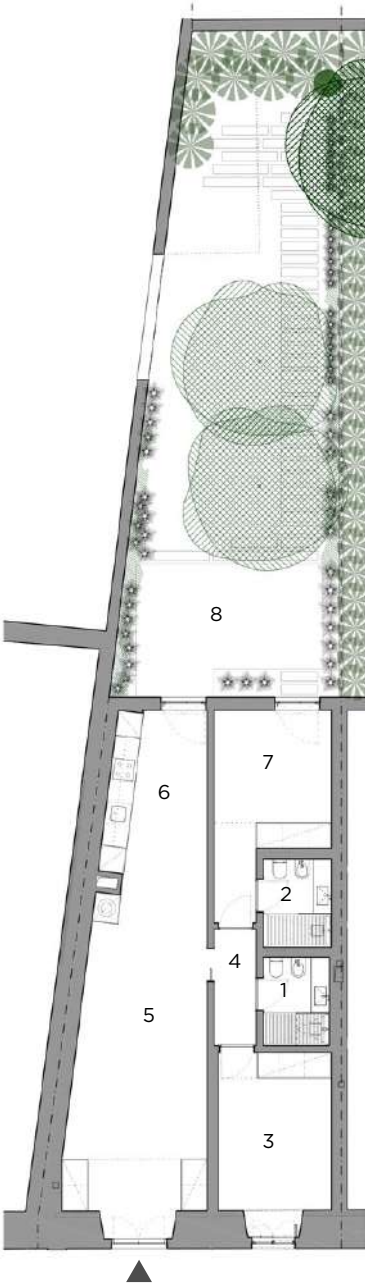
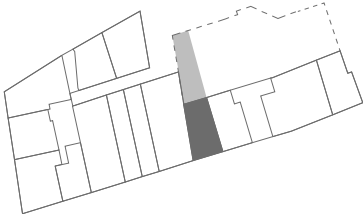
BUILDING D . FLOOR 0

107.53 m²

+ PRIVATE GARDEN **92.53 m²**

FLOOR 0

1	W.C.	5.76 m ²
2	W.C.	5.65 m ²
3	Room	18.63 m ²
4	Circulation	4.47 m ²
5	Living room	40.99 m ²
6	Kitchenette	14.59 m ²
7	Suite	17.44 m ²
8	Private garden	92.53 m ²



D5.T1

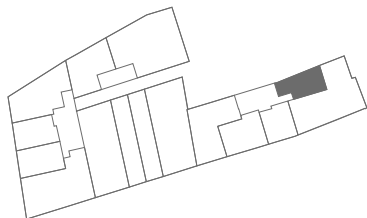
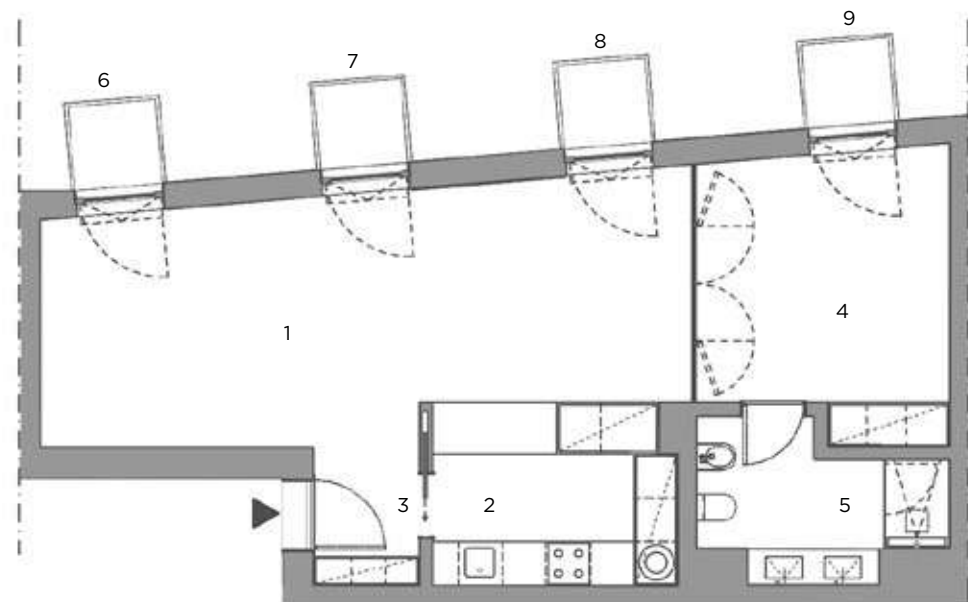
BUILDING D . FLOOR 1 to FLOOR 4

70.53 m²

+ EXTERIOR **6.24 m²**

FLOOR 1 to FLOOR 4

1	Living room	33.32 m ²
2	Kitchenette	9.98 m ²
3	Hall	3.42 m ²
4	Suite	15.43 m ²
5	W.C. Suite	8.38 m ²
6	Balcony	1.56 m ²
7	Balcony	1.56 m ²
8	Balcony	1.56 m ²
9	Balcony	1.56 m ²



D6.T4

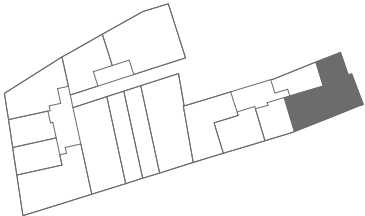
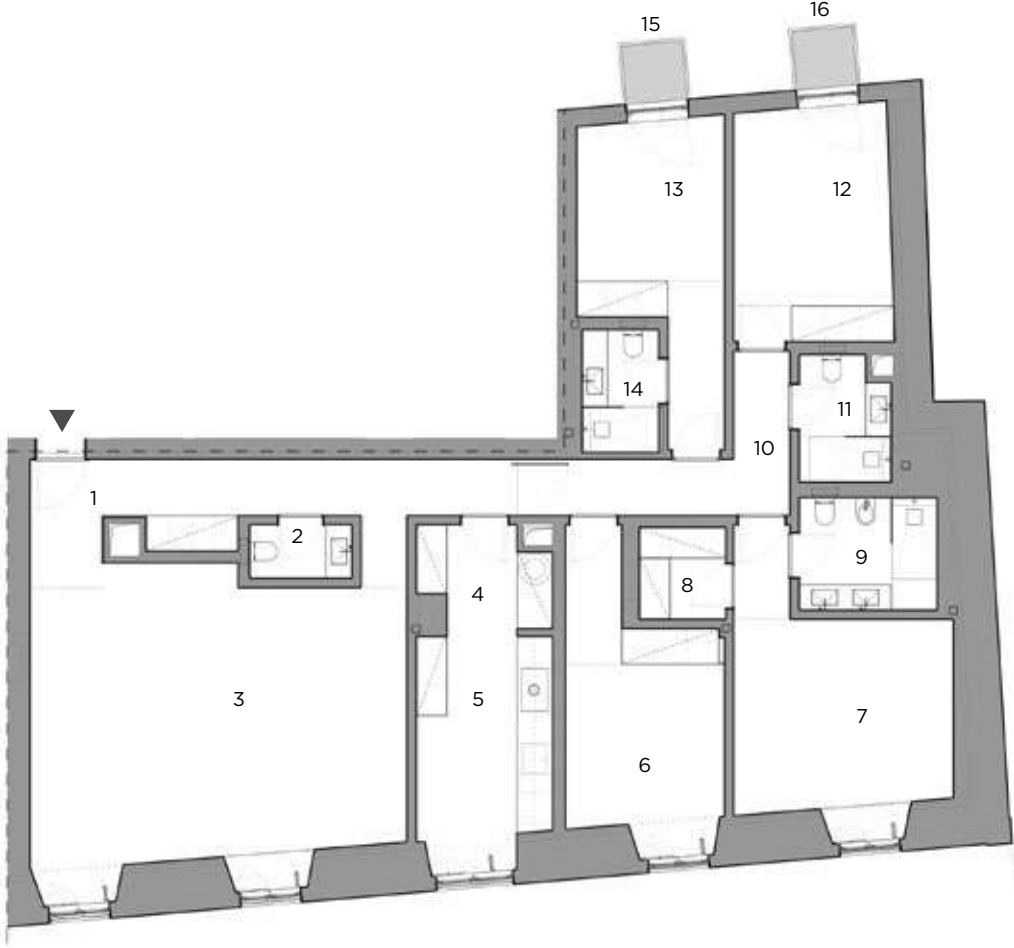
BUILDING D . FLOOR 1 to FLOOR 4

213.66 m²

+ EXTERIOR **3.12 m²**

FLOOR 1 to FLOOR 4

1	Hall	15.99 m ²
2	W.C.	2.72 m ²
3	Living room	51.05 m ²
4	Storage	5.96 m ²
5	Kitchen	13.77 m ²
6	Room	18.97 m ²
7	Suite	27.12 m ²
8	Closet	4.21 m ²
9	W.C. Suite	9.74 m ²
10	Circulation	13.35 m ²
11	W.C.	9.32 m ²
12	Room	19.52 m ²
13	Suite	16.92 m ²
14	W.C. Suite	5.02 m ²
15	Balcony	1.56 m ²
16	Balcony	1.56 m ²



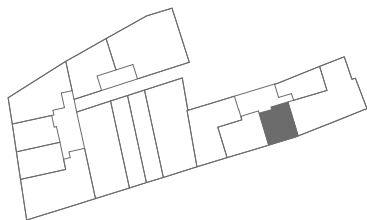
D7.T1

BUILDING D . FLOOR 1 to FLOOR 4

74.81 m²

FLOOR 1 to FLOOR 4

1	Kitchenette	10.38 m ²
2	Living room	35.50 m ²
3	Suite	16.04 m ²
4	Closet	6.66 m ²
5	W.C. Suite	6.23 m ²



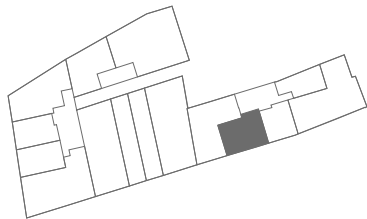
D8.T1

BUILDING D . FLOOR 1 to FLOOR 4

74.25 m²

FLOOR 1 to FLOOR 4

1	Kitchenette	10.01 m ²
2	Living room	36.28 m ²
3	Suite	14.95 m ²
4	Closet	6.61 m ²
5	W.C. Suite	6.40 m ²



D9.T3

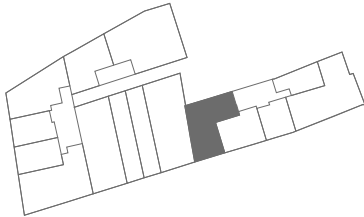
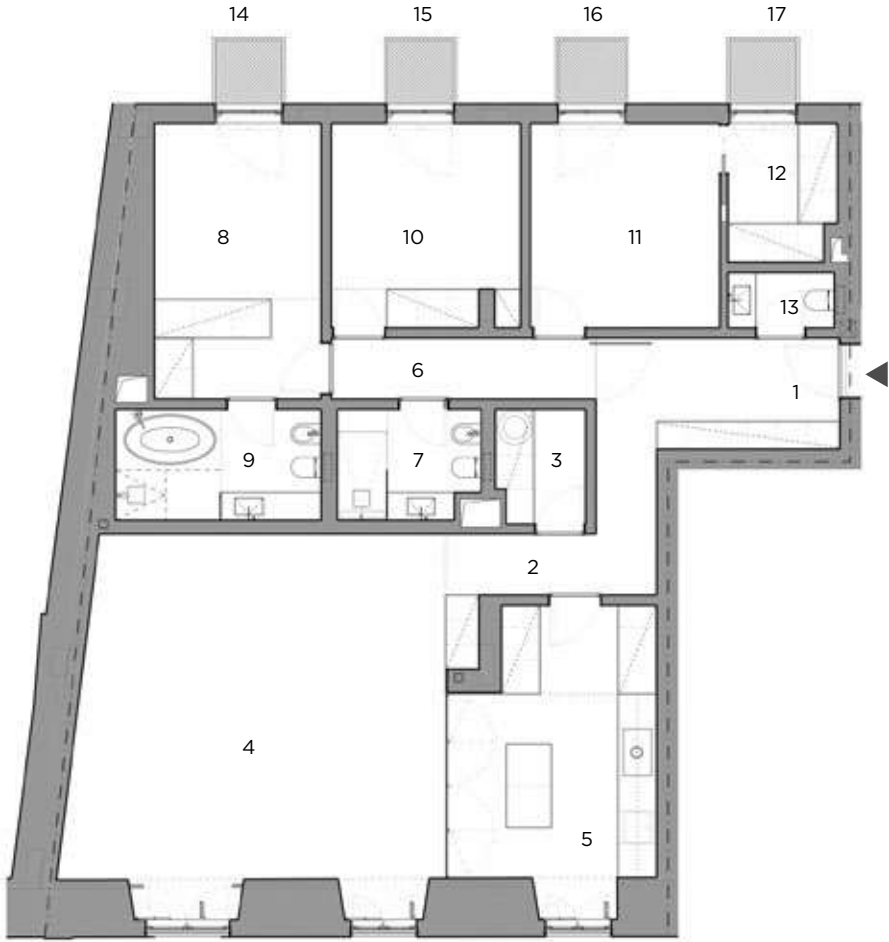
BUILDING D . FLOOR 1 to FLOOR 4

178.78 m²

+ EXTERIOR **6.24 m²**

FLOOR 1 to FLOOR 4

1	Hall	10.86 m ²
2	Circulation	6.84 m ²
3	Laundry	4.15 m ²
4	Living room	52.83 m ²
5	Kitchen	23.12 m ²
6	Circulation	6.09 m ²
7	W.C.	6.34 m ²
8	Suite	20.23 m ²
9	W.C. Suite	9.45 m ²
10	Room	14.78 m ²
11	Room	14.77 m ²
12	Closet	6.65 m ²
13	W.C.	2.67 m ²
14	Balcony	1.56 m ²
15	Balcony	1.56 m ²
16	Balcony	1.56 m ²
17	Balcony	1.56 m ²



D10.T4

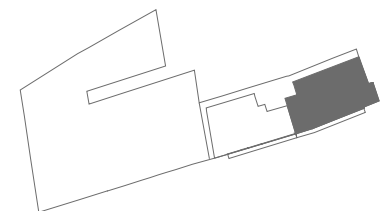
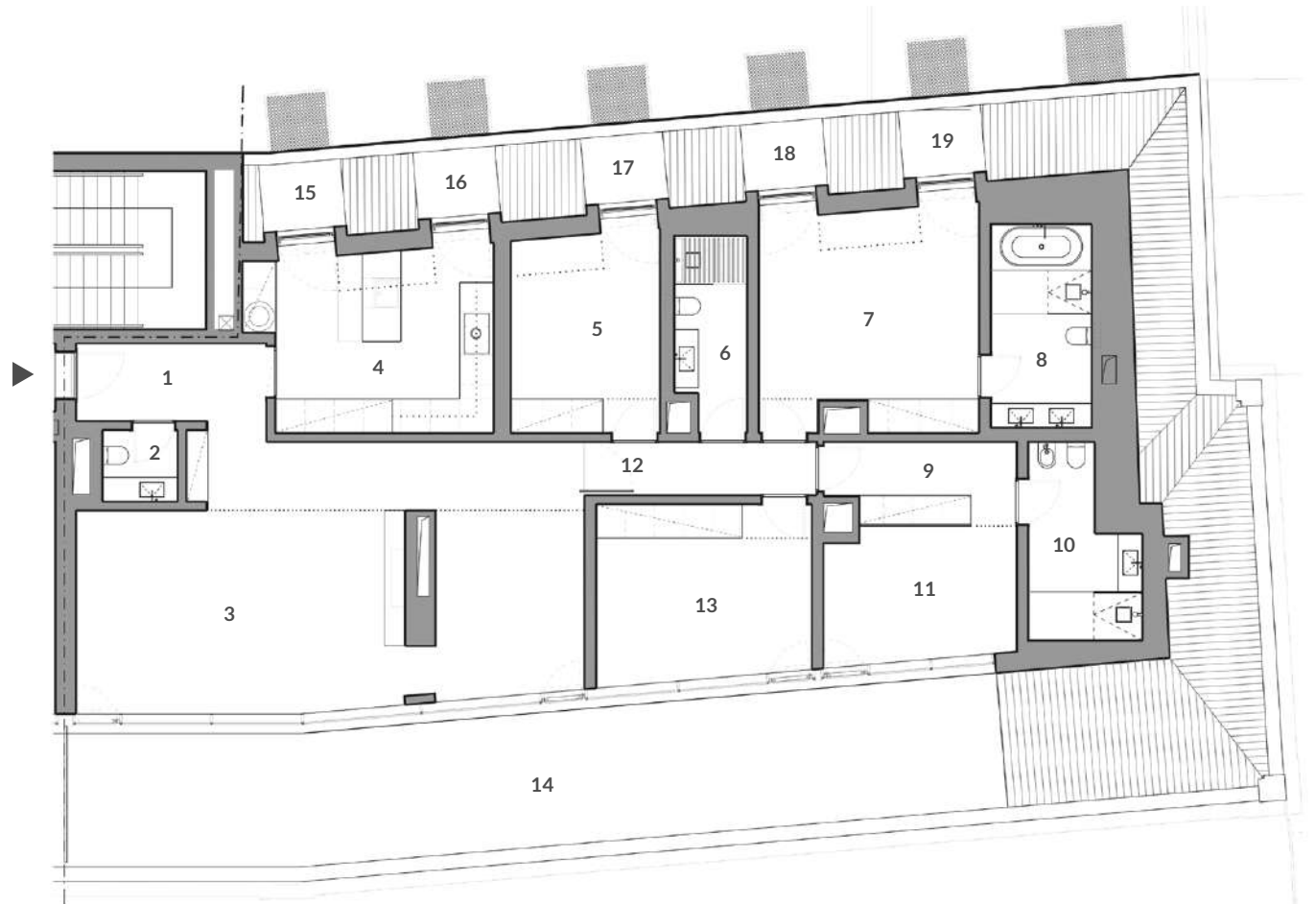
BUILDING D . FLOOR 5

221.03 m²

EXTERIOR **64.90 m²**

FLOOR 5

1 Hall	8.04m ²
2 W.C.	3.96m ²
3 Living room	60.86m ²
4 Kitchen	22.73m ²
5 Suite	15.88m ²
6 W.C.	8.42m ²
7 Suite	24.93m ²
8 W.C. Suite	16.44m ²
9 Closet	5.59m ²
10 W.C. Suite	7.76m ²
11 Suite	15.37m ²
12 Circulation	6.21m ²
13 Suite	19.14m ²
14 Terrace	53.20m ²
15 Terrace	2.34m ²
16 Terrace	2.34m ²
17 Terrace	2.34m ²
18 Terrace	2.34m ²



D11.T4

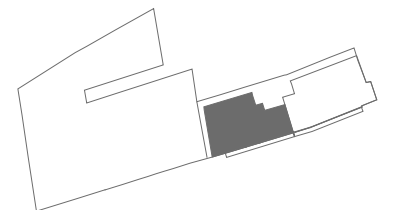
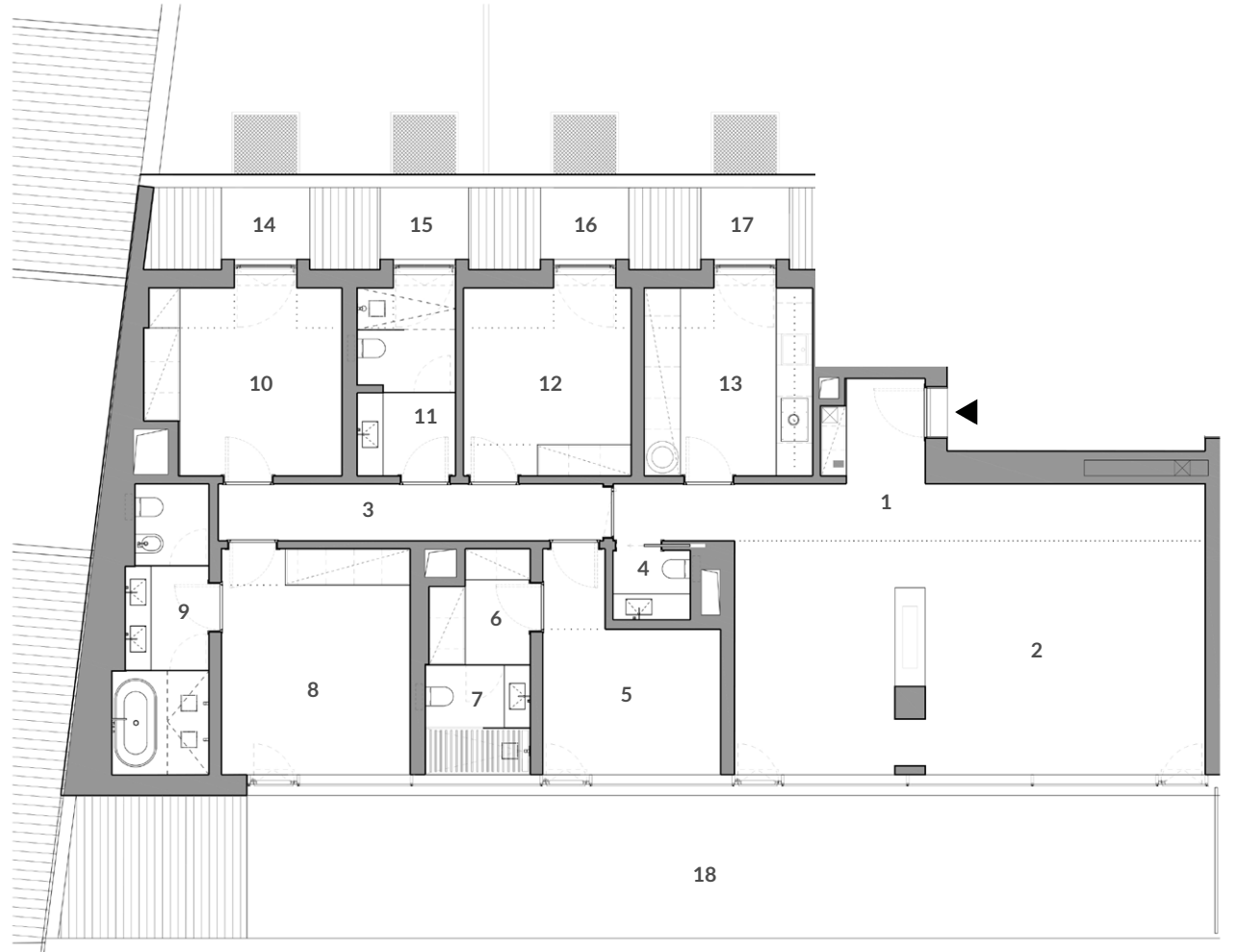
BUILDING D . FLOOR 5

194.99 m²

+ EXTERIOR **60.62 m²**

FLOOR 5

1	Hall	4.89m ²
2	Living room	57.94m ²
3	Circulation	13.11m ²
4	W.C.	3.50m ²
5	Suite	14.23m ²
6	Closet	4.67m ²
7	W.C.	5.76m ²
8	Suite	18.76m ²
9	W.C.	15.69m ²
10	Room	18.64m ²
11	W.C.	8.86m ²
12	Room	14.23m ²
13	Kitchen	14.71m ²
14	Terrace	2.35m ²
15	Terrace	2.35m ²
16	Terrace	2.35m ²
17	Terrace	2.35m ²
18	Terrace	51.22m ²



F I N I S H E S

EXTERIORS

ground floor, balconies and private gardens

The exterior metallic door at the ground level will consist of flat steel rods with a dark grey matte finish like the window frames.

The upper levels the frames will be in dark grey aluminium and the glass will also be double glazed and with a grey tint.

The windowsills will be recovered or newly made in stone.

The existing stone frames in the façade will be cleaned and restored and in the new facades identical stonework will be created.

On the back facade stone frames will surround the openings with a thickness of 3cm and will be slightly protruding.

Inside the back gardens, the private gardens are covered by lawns and several tree species are foreseen in the landscaping project.

In the private gardens the paths are white concrete slabs, and the terraced areas are decked with a Larix sibirica deck that looks exactly like the wood floor applied inside the apartment.

The metal balcony guards on the balconies of the existing facades are built with 8mm flat steel rods and with a lacquered matt dark grey colour finish.

Balconies, on the facade facing the gardens (building D), will be a in a white matte lacquered metal structure fixed to the façade.

EXTERIORS

upper floors

The terrace flooring will be decked with a Larix sibirica deck that looks exactly like the wood floor applied inside the apartment.

The walls of these spaces will have a white paint finishing.

The window frames will be in dark grey aluminium and the glass will also be double glazed and with a grey tint.

INTERIOR SHADING

Interior wooden doors will have a matte white paint finish.

An electric blackout blind system will be built into the ceiling over the windows.

INTERIOR OPENINGS

Interior doors will have a white lacquered, matte finish.

Interior glass partitions between the common spaces - for example between kitchens and rooms - will be in colourless glass and with black steel frames.

FLOORING

Flooring in the living spaces will be in a natural-looking wood with a brushed stainless steel flooring transition flap.

Flooring of kitchens and kitchenettes will be in an ultra-compact material with a stone-like appearance in dark grey (anthracite).

Bathroom floors will be in grey lioz stone.

SKIRTING

Skirting boards will be white lacquered.

The bathroom areas will not have skirting boards.

WALLS

Walls in traditional or acoustic brick masonry (depending on the acoustic requirements of space) with a smooth matte finish in white paint.

Walls of the wet areas - kitchenettes and social sanitary facilities - will be a water-based acrylic enamel paint with anti-fungal protection and a smooth matte finish in white.

The coating of some of the bathroom walls (for example, in the showers) will be in the same porcelain or ultra-compact composite material as the floors.

CEILINGS

Solid continuous false ceilings in normal or waterproof plasterboard in wet areas, with a white paint finish.

Cornice in continuous u-shaped perimeter profile with same finish as the ceiling.

Crown mouldings with integrated LED illumination in the bathrooms, on the side wall of the shower or, in the sanitary facilities, next to the mirror or the washbasin.

Next to the facade on the ground floor the ceiling finish will include a crown moulding that allows for a decorative curtain and hidden LED light. In the upper floor the cornice also allows for a built-in electric blackout curtain.

KITCHENS AND KITCHENETTES

open kitchens

Bottom and Top Modules: lacquered Cappucino matte finish or a wood veneer finish with vertical shaft

Upper modules: glass doors and interiors in a matte Cappucino finish.

Countertops will be an ultra-compact surface white with light grey points
Worktops are at 0.74cm height.

Kitchens are closed or with a glass partition

BATHROOMS

Taps are with a white finish.

Vanity unit worktops will be in a white ultracompact material.
And the units will have 2 drawers.

Bathroom ceramics (toilet and bidet) will be suspended and in a white glazed ceramic. Shower trays are made to measure.

Baths will be in a white glazed ceramic.

The metal towel rail will have a vertical rectangular profile with a white finish.

Colourless mirrors on washbasins will have an anti-fogging system.

SWITCHES

White Switches ("JUNG" minimalist, model" LS990 ").

In kitchens, worktop switches are of the same model.

Common areas in Buildings B and D

Floor - Ceramic beige flooring in tiles with dimensions of 45x90cm.

Walls - white with matt finish.

Ceiling in the lobby of building D in apparent concrete with matte colourless varnish.

Remaining lobbies will be with a matte white smooth finish.

INTERIOR DOORS

Metal doors flush to the façade with a white, matt finish.

ELEVATORS

two elevators per building

The lifts will have telescopic opening doors - dual entrance cabins and advanced finishes.

There will be ash tree laminate panels, brushed stainless steel control panel and a full height side centre mirror.

The floor will match the lobby area.

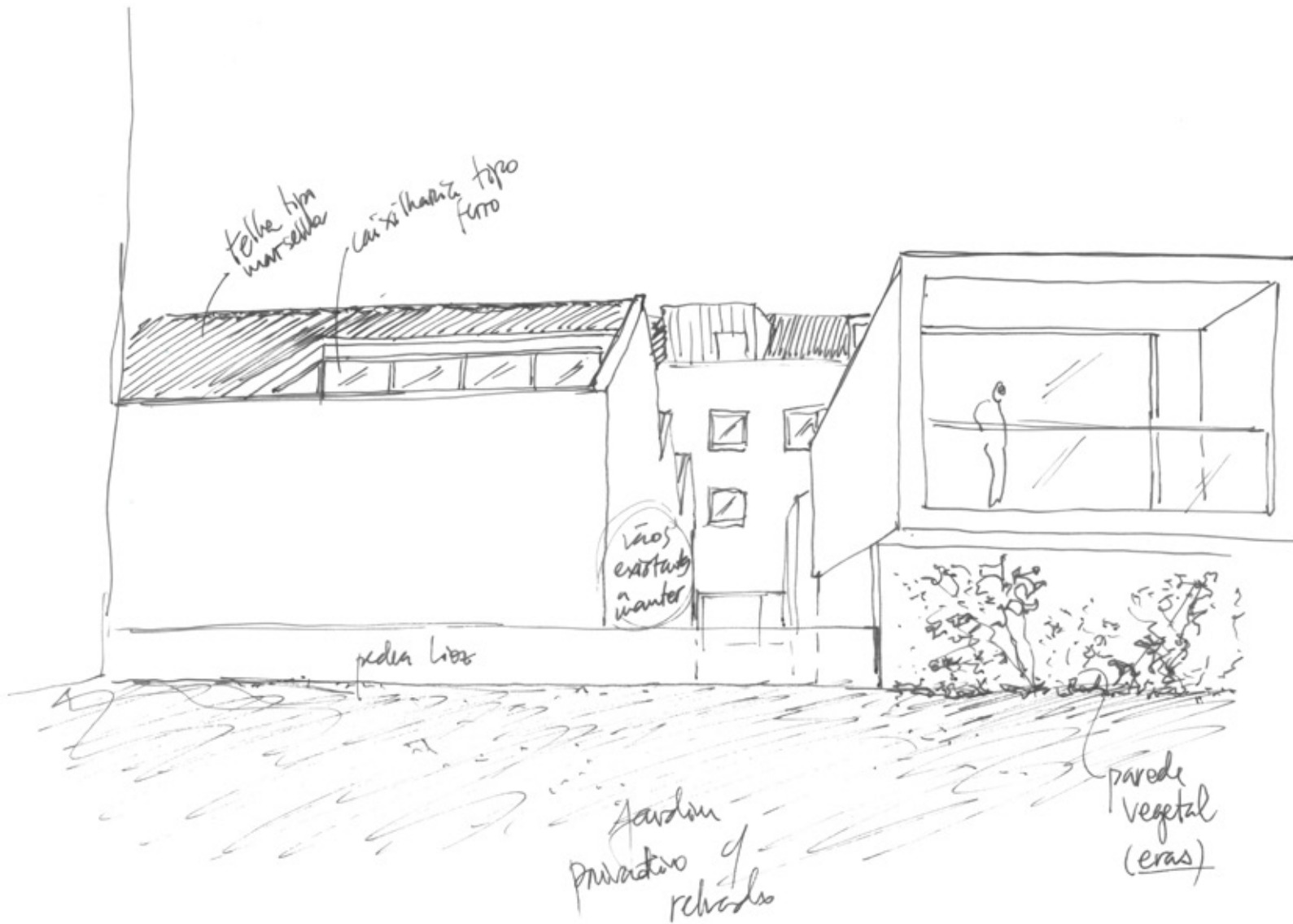
EMERGENCY INTERIOR STAIRS

Floor - Ceramic mosaic beige same as the material applied in the atria and lobbies.

Walls - matt white finish.

Guard - Metal guardrails with a dark grey matte finish.

Ceiling - Fine sanded plaster with white paint.



telha tipo marselha

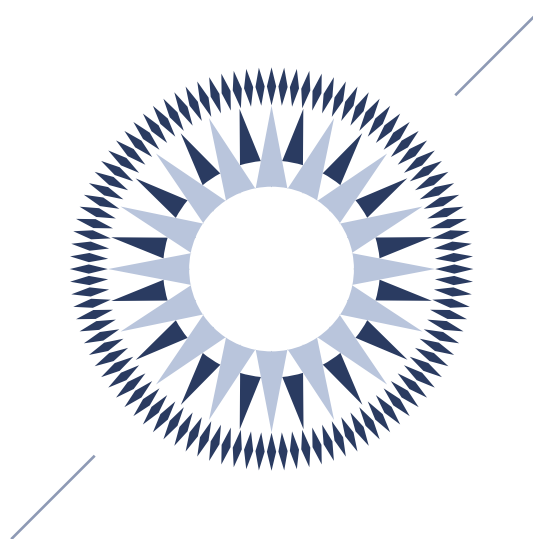
caixilharia tipo ferro

Lãos existam manter

pedra lisa

jardim primitivo e recluso

parede vegetal (eras)



Promotores



VOGUE
HOMES

RAN
CAPITAL